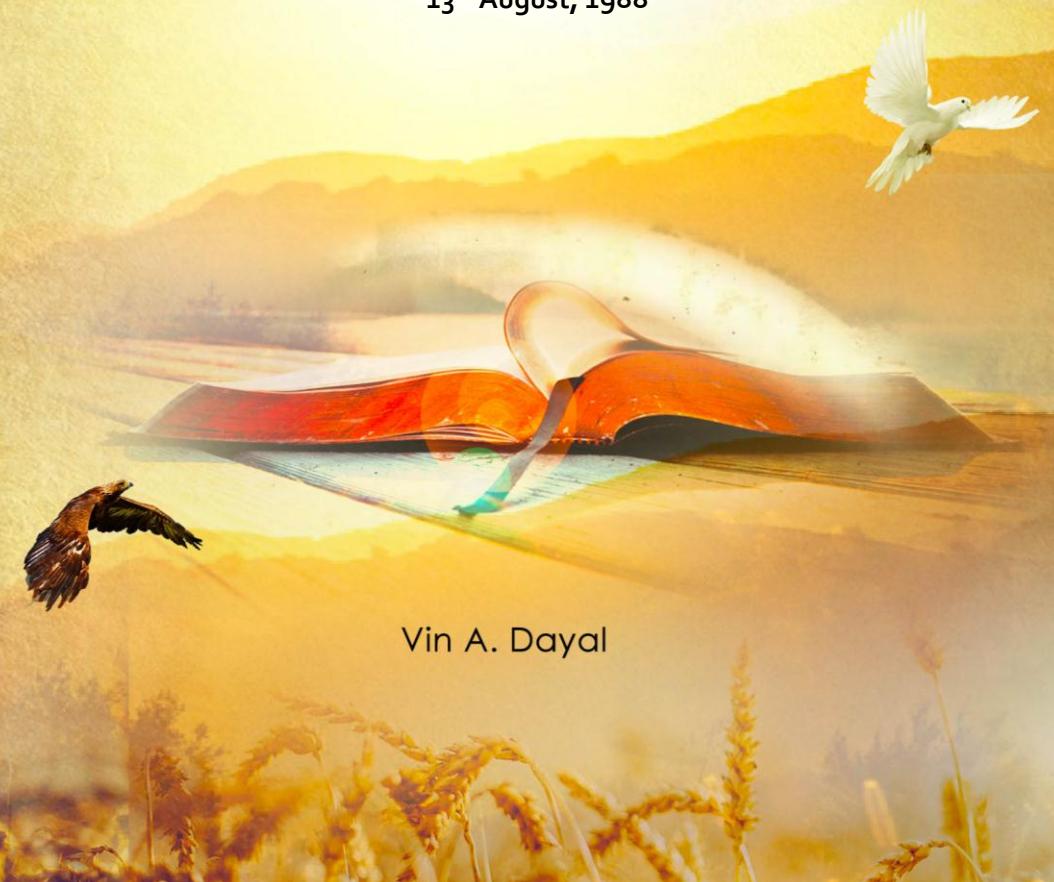

Third Exodus Assembly

Meeting With Singers And Musicians

13th August, 1988



Vin A. Dayal

MEETING WITH SINGERS AND MUSICIANS

13th August, 1988
TRINIDAD

Excerpt:

‘The same way when your designated time comes to minister, from the time you move into your channel there, you get under the inspiration of the Holy Spirit. See? You’re just waiting for your cue like a symphony and you say, “Okay the trombone” and you say, “Where is my music sheet? Where do I have to come in? What am I supposed to do?” You’re asking the violinist, “What am I supposed to blow here?” I mean they have to fire you. You are so in the sheet and in the Spirit that from the time you come in there you know, if that first note has to start in a high octave you don’t have to play five minutes before you hit that note. You have to be able from the time you pick up that instrument it’s that note you have to hit and you have to be in that spirit to hit that note. But the thing is you could play and you can’t minister. It’s a difference. The difference is the spirit and the consciousness in what you are doing. See? When you’re ministering it’s to achieve a purpose. See. And then there are those that your ministry is going forth to.’
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FOREWORD

This is a sermon preached by Pastor Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



MEETING WITH SINGERS AND MUSICIANS

TRINIDAD
13TH AUGUST, 1988
BRO. VIN A. DAYAL

Want to speak to each and every one. I just believe like we're missing a lot of people still but maybe some got kept back like me and I'm sorry to be late, a few minutes late. The time that we spend here could be really a time of edification for us.

I was expecting to see people walk with their Bibles. I don't know how people didn't walk with their Bibles. It had been announced that walk with your Bible but I think anything we're coming to speak about the Word of God and especially I believe our approach is always based on the Bible and the Scriptures. And I was speaking to people that has a calling and has a ministry in these things and we wanted to kind of establish that from the Word and from the Scripture that they might see that these, their service unto the Lord is really—is something appointed unto them and is a channel for them to operate through that, that service could really be a blessing. So even though you don't have your Bible, don't feel too bad but I thought you would have come with It this evening.

We want to get this meeting in a way that everyone would participate this evening by the grace of God. And, I see a couple of saints coming in again. So in whatever way, maybe some of you have certain things in your hearts that you came with. Now this meeting basically is not just to come and pour out a lot of negative things; it's not just to come and pour out a lot of grievances; it's not this type of meeting. I don't have that in mind and if there is something needs to be corrected, something need to be established, we'll all try by the grace of God

to establish these things by the Word. And if there is something that is hindering the Holy Spirit from having pre-eminent ones, then we'd try to—then we would speak on those things a little bit but we just don't want it to turn out into a situation where like you are trying to find somebody to put the blame on.

I realize the whole situation is something that is in the condition and the state it's in because not basically one person wants to do this and one person wants to do that. It's just people need to really wake up and recognize that it's a ministry and there is a responsibility that goes with it and if they don't feel the conviction and they don't have that kind of experience; maybe they never looked at it in that kind of way and that is why they really couldn't be motivated to fulfill the ministry unto which they are called.

So at this time we just want to sing a little song, "*Let's just praise the Lord.*" Invite His Presence and just getting the atmosphere where the Holy Spirit could just speak unto us and we could all be, really be blessed and encouraged as servants of God this evening. Amen?

[Bro. Vin and congregation sing Song #163, Songs That Live – Ed.]

Shall we bow our heads and close our eyes for a word of prayer.

Oh gracious Lord Jesus, as we gather the evening Lord for this purpose we might come and—into Your Presence, we might wait before You, Lord, God expecting in our hearts that by Your grace You would just come and speak to us out of Your Word and help us in the place where we are so needy that we might fulfill the purpose that You have raised us up for in this Hour.

And Lord seeing this meeting was designated Father, even just for the musicians and the singers, Lord the Song Leaders, how we pray that Your Holy Spirit, Lord, would just bring us into that place Lord, where Your Holy Spirit could anoint us and inspire our hearts Lord

with inspiration, Lord relevant, Lord, to these offices Lord. And Lord God, each heart could be enlightened here this evening and Lord they could know the hope of their calling and Lord the Divine working of the Holy Spirit in these offices and how best Lord we could serve You Lord in the capacity that You have ordained for us to serve You in and Father, the contribution that we must make in this Hour to see Your service be a real success and inspiration Lord to Your Kingdom.

How You have blessed us in time past Father! Lord, we see it right here amongst us. You have sent inspiration. Songs have been written. Hearts have been blessed and encouraged. The songs Lord, have gone into the world and into many countries and being translated and have blessed many. You have allowed us Lord to go to many of these places and see the people singing them in their own languages and Lord appreciating them that someone's heart could have been inspired; someone could have been in the channel, Lord, to catch inspiration and write songs like that.

But Lord, we find that though right here these things have originated Father, Lord yet we are seeing to be such a lacking and Lord God, we pray You will help us find these weak places this evening by the leading of Your Holy Spirit. We just come asking that You would direct us Lord, and Lord by the end of this meeting each heart would be so edified and strengthened and a vision could break forth to every heart that they would be so inspired. Lord, it would be like that time when Your Prophet was in the cave, Lord in the Presence of that Angel and Lord when he left his faith was so inspired to go forth in Your service knowing his placing in life; knowing his calling; knowing oh God, how You wanted to work with him and what You wanted to accomplish through him. We are not Your Prophet, Lord. We're not called for that kind of office but Father in the capacity where You have called us, I pray that the inspiration will come relevant to these things Lord, and You would

break forth and anoint our faith with the same kind of vision. Grant these things Father.

Bless each and every one that has come this evening. I pray dear God they will be glad that they have come. Lord God, I pray that Your Holy Spirit would be with us throughout this meeting in a special way. And them that might be on their way, I pray that You would bring them safely and quickly into Your house. Bring us in one mind and one accord and Lord, may it all be for Your honor and for Your glory and may it all be for the furtherance of Your Kingdom, and may it all be Lord for the assistance of our lives in Your service. Grant these things we pray.

And Lord, may You bless the few words that You've put upon my heart to speak to Your children out of the Scriptures. May they see, oh God, that Father these things are in the Bible and Lord You, when You were writing Your Word and bringing it in a written form, You placed all these things in the Scriptures that we might have a guideline; we might have a channel of inspiration; we might have a place where we could look in and find out the will of God concerning these things, that Lord we might be able to have examples, Lord we might be able to follow to know that You are the same yesterday, today and forever.

And Lord how You set Your house in order and You set Your musicians and Your singers and Your Song Leaders in order in times past whenever the worship of God was Lord, being made ready that You might be worshipped, for this is what You desire since before the foundation of the world. And when You created man, You created one to worship You Lord. When You allowed man to fall and Lord even began to express Your great plan of redemption, is that in the end we could worship You and praise You throughout eternity.

So we pray dear God our hearts would be so full of that inspiration this evening, full of that revelation that Lord God, we could just be moved by the Holy Spirit in

our places and take up our position in Your economy. Grant it Father we pray and we ask these things in Jesus' precious Name and for Your sake, amen.

I would just like to read a couple places in the Bible. St. John chapter 4, from the 19th verse! Want to break right in upon the conversation that Jesus is having with the woman at the well. Right in that conversation they were speaking. First He was telling her about her life and the Water that He could give her to drink and these things but then finally the woman, verse 19:

The woman saith unto him, Sir, I perceive that thou art a prophet.

²⁰ *Our fathers worshipped in this mountain; and ye say, that in Jerusalem is the place where men ought to worship.*

²¹ *Jesus saith unto her, Woman believe me, the hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.*

²² *Ye worship ye know not what: we know what we worship: for salvation is of the Jews.*

²³ *But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him.*

²⁴ *God is a Spirit: and they that worship him must worship him in spirit and in truth.*

And Revelation chapter 6 verse 6, reading from the Third Seal.

And I heard a voice in the midst of the four [living creatures] say, A measure of wheat for a penny, and three measures of barley for a penny; and see thou hurt not the oil and wine.

And may the Lord add His blessing to the reading of His Word! You may have your seat. I would just like you to sit a little bit and listen. I want to—I'm speaking

these things out of the inspiration that we are under in the tabernacle here at this present time, about birth and placing and service and inside life. And seeing that the Holy Spirit is trying to bring and keep every one of us in our place that we could remain in our place that regardless, whether it's in the house of God on a service day or whether it's home or whether it's in some other place, that we could serve God and stay in our position.

Because as a Minister I don't preach every day! I preach on service days but it doesn't keep me out of staying in the Word as a Minister and waiting upon God and living under the inspiration of what the ministry is and the responsibilities. I stay in it continually whether it is home, whether it's Saturday, whether it's in the night, whether it's in the morning, whether it's in the day, whether driving the car and talking to somebody, whether talking to somebody at home in a social atmosphere; whatever it is. I realize that it's no longer like when you stand in a service, a religious service but it's a realization you come to on the inside of a calling; of a relationship with God; of a deposit that God has deposited inside of you, that is inside of you and He put that there to glorify Him.

And you know last night we were there, myself and some of the sisters here and we got to talking and I was so greatly encouraged to see that there are people understanding what is being preached. You know you've been speaking a lot of these things and it's causing us to observe very closely things in our own life: the way we're made up; the way God deals with us, we would get inspiration; the way we relate to things; you know our response to things that God would attract us to and how God would speak to us and we would recognize Him speaking to us. And we got to see that these things has always been in the lives of spiritual people in every Age.

We take example after example. You know it comes almost like a discovery to realize there is so much detail,

so much minute detail in the lives of so many different people in the Bible. And when you would have an understanding of what the Bible really is, that It is God's Word, God doesn't repeat anything just for repeating it. If God repeats something, He repeats it for a purpose. If God gives much detail on a subject, He gives much detail for a purpose. If God gives statistics, He gives statistics for a purpose.

Sometime you read in the Old Testament in the Book of Exodus and God was defining everything about how much cubits a piece of wood must be, what kind of wood must be used, what kind of color; exactly how many curtains; how long the curtains must be; what type of curtains; whether it's goat hair; whether it's linen; what color it must be dyed in; every different—how the priest must walk; what is the measurements of his garments; everything. And you think but why would it just... You spend hours reading that rehearsing minute detail because God is a specific God and everything has a purpose and especially when it comes to the worship and the house of God, God is interested that everything be done significantly; everything is carried out in detail; everything is done the way God requires it otherwise God will not receive it.

And to think that Jesus in speaking with this woman could tell her, "The hour is coming and now is when the Father seeketh such that would worship Him and it wouldn't be in Jerusalem; it wouldn't be in the mountain and He wants true worshipers and these people are going to worship Him in Spirit and in Truth." And we find out when He was calling such worshippers in different Ages and then the opposition rise against them and Satan tried to destroy the Church, then He spoke out again and says, "Hurt not the Oil and the Wine." See, because He's concerned about His worship; He's concerned about the people who worship Him; He's concerned about the attitude in which they worship Him; He's concerned about the consciousness they

worship Him in because we find in the Bible, God rejected people that worship Him. Jesus says, "In vain do these worship Me." Cain worshipped Him and He rejected Cain's worship too.

But then when we would come in accordance with His Word and we worship Him then it will be something that would be acceptable in His sight. We would be blessed doing it and God would be happy receiving it and it would be something that can inspire hearts. And this is the way we want to look at it because many times we look at things so narrow-minded that we fail to realize how God could use something.

I remember speaking sometime a back of a little inspiration that the Prophet had preached, a little message, *What Is That In Thine Hand?* [1955-0611 -Ed.] And Moses was making a lot of excuses and he said, "God, You know I can't talk and I can't do this and I can't do that." And like many people they always could find all the negative things and find all the things in their life that they feel that if they were more able, if they were more equipped in their own way of thinking, they might be able to do a service for God.

And many times these things it cause them not to serve God. It cause them not to step out and do something for God and God, God was so angry with Moses for that negative way he was talking and that kind of way of finding excuses and I can't do this and you know God I can't do it and God says, "What is that in thine hand?" It was a dry, old stick that Moses had and God took that stick and God says, "By that rod..." The Bible says it was called 'the rod of God' afterwards; dry, old stick that he picked up on the mountain side, maybe just to kind of beat off any wolf or run off anything else that came against the sheep. But to think of that very rod God is going to use it to bring judgment upon Egypt; to deliver His people; to open the Red Sea; to raise it up there that the people—it would bring forth buds and bear almonds in the most holy place. It would

be there with a brazen serpent wrapped around it and the people would look and be healed and all these different things. To think it was just a dry, old rod in the hand of God.

And then David had just one little sling and when Saul saw him he thought, "Well this man going to fight this giant and you're going to go with that little old sling in your hand." But here in his hands was just a little, old sling and God used what he had. And Samson one time in the desert when he was attacked by a thousand Philistines and he was there and he didn't have a weapon in his hand to defend himself and they were full of so many spears and arrows and clubs and swords and all kind of different things, and all he had that he could find was a dry, old jaw bone. The first lash he would hit against one of those shields or something like that, it should have shattered to pieces and God say, "*What is that in thine hand.*" God could take that dry, old, insignificant thing which is not even like a weapon which a thinking man wouldn't even pick up to go and fight an army, but God could take that and win a victory and bring such a great deliverance and show His power, you see.

And you know, you look at things like that in the Scripture and the Prophet even went on to talk about the little boy with the five loaves and two fishes in his hand and the disciples, I mean they had five loaves and two fishes and they were complaining. They say, "Lord, You know, two hundred pence can't buy any food and it's best You dismiss the people. All we have is a little boy we found with his lunch here and we don't know what to do. Best we dismiss the people." And the Lord was trying to show them, you don't need any big, big set of things. He could take and use what you have if you could be surrendered to Him, you see.

And I was speaking in the sisters meeting about Dorcas and what it is she had in her hand, a needle and thread and she clothed so many people that when she

died, people were bringing their clothes. In those days they had no sewing machine; they had none of those things. What she sewed, it was with her hands. She had a needle and thread in her hand and she took it and she clothed so many people that when she died they were bringing all these things to show to Peter.

To see that whatever we have in our hands, what little something and God could put a microphone in your hand; God could put an instrument in your hand; God could put some little something in your hand; some little talent you have and He could take it and make a true worshipper out of you. He could give you His Spirit and give you a revelation of His Word and then you could stand up here and worship Him in Spirit and in Truth. And when you get a revelation of His Word and you get anointed with His Spirit, your little thing becomes a great force that could shake the kingdom of the devil and could inspire and motivate so many people but it's many times you're holding what you have without His Truth and without His Spirit. But if He could take you and He anoints you with His Spirit and put His Truth inside of you, then when you're anointed with God's Truth, you see through God's eyes, (see) and you could go forth and do it with God's anointing; not by your own ability. Not by my might, not by my power but by My Spirit saith the Lord.

And we find that David, even though he might have been skillful in different things, yet the faith was, that he was anointed. He was anointed to be king. The anointing oil was upon him. The prophet had poured out anointing oil upon him and he was under a Divine promise. That is why he could have faith. That is why he could go forth there with such a motivation because in his heart he knew, "If God called me for this; if God placed me with this, it doesn't matter how many things stand there before me, God is going to take care of His Own Word. All I have to do is go forth in the line of duty."

But you see because we're not anointed the way we should be anointed, sometimes we have a little bit of inspiration and we don't realize that to do God's service and to do it successfully is to live in the place where we could be kept anointed; where He could keep anointing us; where the inspiration of the Holy Spirit would be fresh in our hearts continually; where we could keep drawing it from the Word, because the anointing is in the Word (see) and when the Word opens to us, then it releases that anointing to us and inspires us.

But many times gifted people they just try to depend upon that they have a gift, and don't try to draw faith from the Word (see) and then they try to just go forth and do things in the gift and that's why it doesn't achieve no great amount of success because it doesn't come from the Word. It's not really done with inspiration from the Word. That is why you see a Pentecostal person could stand up and may sing good but it doesn't really bless the Bride. Has a good voice; has a lot of talent but if you get a life maybe with not so much talent but buried in the Word and it stands there and sing with maybe not even a gift like that, but it's a greater blessing. Why? When you're receiving there, you're receiving the true anointing and the Word and that is the difference, you see.

So here we want to keep our thoughts here that if we could realize then that we are being called for these things. The reason that—you notice something in your life! That's why you're here this evening. You're here because down through, maybe in the Assembly here, you have sung in the past and you've made a contribution in the Lord's service in that manner and some of you might not have been participating actively in recent times but because you're conscious, that ability is inside of you.

You may not think much of it but other people who hear it and who partook of it, they say, "You know I find you used to sing a certain song. It used to bless me.

Up until today I still sing that song." You might sing the song and mightn't remember it. I may begin preaching a message and to you that message wasn't any great inspired message but there are people who long remember that message. You say, "When you preached that message that night I was going through a really, really hard time and that message really delivered me. It did so much for me and I had a personal copy of that tape and I always play it over when I'm going through a certain time because God talked to me through that."

Then somebody, sometimes you go in people homes, sometimes you hear people put on an old song tape and this one sang that and don't sing anymore and this one sang that and don't sing anymore. One of the old, old time song with the little box guitar days and these things and you say "You still have that song? You are playing those things still?" But it blessed somebody and then the person is part of the Body of Christ and you ministered it to the Body. They didn't go out in the world and find it on a shelf somewhere. They sat right here in the meeting, you see.

And then sometimes like today I was listening to a tape, the message from Zimbabwe I preached a couple of years ago there and when I put on the tape they were singing back one of the old song "*We have the Message*," and these things and I say, "My goodness look at these people there. They are singing the song" and I remembered that back. And you know, that song is the first time sisters in Africa stepped out and started to sing because they never wanted sisters singing; no participation in the service. But they heard it on the tape and they heard sisters singing it and it's an influence to them and then sisters came out and started to stand up on the platform and sing. And people in the congregation started to go through a whole force because it was this church stepping forth first to start as the first church to have sisters singing in it.

You know I was even reading in the Scriptures just studying a little bit before I came here today and I went in the Old Testament in many places, in about three different places where it talks about singing men and women that they had in the Old Testament service and I realize I say, "But you know that is a scriptural thing. How people you know have a funny feeling" because I know even right here in Trinidad, there are churches here in Trinidad, that they felt a sister shouldn't sing, though they would hear a sister sing on a tape in the Message but they kind of felt funny or special like 'woman must be silent in the church,' that kind of way. But then you see it's a wrong concept and then sometimes you do that now, you cause somebody to bury their talent that they have. You see then you cause somebody now to be in problem with God. Then they get inspiration and they want to express but they have to clamp it down because they feel it's wrong, you see.

And there is a time and a place. Now in the service of the Lord there is a time and there a place for your gift to minister. Just like Bro. Branham says, "Somebody go in the room, you have a gift to speak in tongues, you go in the room and before the service, the pre-service that is your time designated for you to be anointed to get into the Spirit to receive a message from God to speak it out." He says, "When the service is in process and the minister is preaching, that is his time to minister to the people." See.

Now you as musicians, you have your time. There is the song service and after the service many times, is where your time and your ministry operate in the service. And that is why when your time is designated, you have—sometimes you have many gifted people and the type of gift it is, it's gifts that could work together and gifts that could work individually. See, some people, they get together and may sing as a trio; some may sing as a quartet; some may sing as a duet, then some may sing as a solo. Then you have some again,

they work together with the musicians and they need the assistance of the musicians. It's just like somebody speaking in tongues and somebody has to interpret. It's ministries that go together. You see it needs another to be associated with another ministry before it could minister effectively and it could really be a blessing and it could be in the order of the Spirit.

So you find then that when you notice that there was this little talent inside of you and somebody has been blessed and they appreciated that gift inside of you, you may not have gotten any real, great enjoyment out of the song because like human beings you may—because God might have dealt with you more in different songs and different things (I'm speaking more in the line of singing now,) you find they would have a—you may have an experience. So if you have an experience with a certain song and you were going through a really hard time, it was a real struggle in your life, inspiration came, you wrote a song and you know you went through that experience. Now that song may mean more to you than one you heard on a tape. It blessed you and you sing it.

But then now you find that somebody now may be going through an experience and the one that may fit them and bring healing to them would be the one you heard on the tape and you sing at that time but in your own personal life that may not be like in your first five. Do you understand what I'm saying? Now that is the difference now when you're ministering for somebody else and you're ministering for yourself too. You see you feed off your own ministry.

Sometimes you're preaching and sometimes the people don't understand half of what you're preaching but you get the most out of the service that night. You walk around and you play over the tape and you're drawing and fresh things break to you while you were preaching and different things and God used you to feed your own self, you see. Then sometimes you preach

certain things that you know was to you and to you it's more like nothing didn't break fresh or it wasn't under any certain, certain inspiration as you might have preached other things under a certain quality inspiration and then that may drop right in line for other people too. So you're ministering for people and you, also benefit and become a partaker of the blessing also.

So you see many times you don't understand that. What happens is like you could do something and you think well maybe you aren't getting any personal enjoyment or you aren't getting any certain measure of enjoyment out of it but maybe some hearts are being blessed and encouraged. But sometimes now it depends on how you gauge they are being blessed. See. While you may be singing the song and the whole congregation may stand to their feet; they may interrupt you and start to clap, you may look and see two, three eyes steaming with tears and you might kind of feel really good, you know in your heart. "Yes, you touched them this morning; you touched them tonight" or "God blessed the song" or something. But you see that is one place that is while the blessing is falling but then it's strange. I'll tell you it's strange about singing.

And I was just in a meeting there in Canada and a lot of people were singing because it was a convention so you have about three or four specials every service and you have two services a day so that means you're hearing about six specials a day and then you're hearing all these choruses in the song service; two song services a day too. And when I came home, I mean I didn't plan to listen to any certain, certain song; I didn't pay any certain, certain, attention to any certain song, but into the day a little song came up inside and kept singing inside of there. And it's so strange how the Holy Spirit cause things to linger with you. Now I didn't react any certain, certain way. At the time I couldn't remember myself reacting in the meeting while a song

was going on but you see while you were taking it in then you find the Holy Spirit began to kind of linger with you the song because He, sometimes He has things for people and you don't be sensitive right there on the spot right there at the time and then certain songs may just begin to open up certain things to you.

Like Bro. Branham, he loved the song, "*Only believe.*" When Paul Rader wrote that, he didn't know the mightiest Prophet who walked the face of the earth would have used that as a theme song around the world. He didn't know that song, so many millions would have been healed. He never knew the Angel—the Angel of the Lord never told Paul Rader he liked that song when he wrote it but Bro. Branham understood by experience the Angel of the Lord loved that song, Who used to come to him because Paul Rader never had a ministry of the Angel of the Lord coming to him but he wrote the song, you see.

So you see many times if you don't understand these things in your own life, what happens to you, you kind of, maybe if you're looking for a motivation as feedback from people... You know like you're going to get your little group going to meet after service and say, "Girl, that blessed my heart; that blessed my heart; that blessed my heart. You know I want you to put that on a tape personally for me. I have to listen to that over." Now your flesh may like that and maybe people should really show more appreciation when they get blessed or be more open but maybe some of us people we're so maybe starchy too that we don't express and show appreciation that when we get blessed of God.

And sometimes we don't realize, people in a ministry and we take it for granted as a song service so people have to sing and without thinking that whenever that person stands up to sing they bless me and I always marvel at the quality of their selection of songs and whenever they sing it's an anointing. And I noticed many times they sing under difficult circumstances and

yet that they could have a—I see they have a faith in the gift when they stand up to sing that they don't let these circumstances bother them. I notice a maturity to take the situation under control when they are singing, you see.

And you look at people because you keep doing something you're going to grow in it; you're going to learn more about it and if the Holy Spirit called you in that line He's going to train you. And He's not just thinking on you just blessing people alone because to be a real servant and to really fulfill the ministry and then to be able to be used of God effectively, then He has to train you so He has to allow situations that's going to develop within you the potentials that is there. But if your thing is only in your mind, you want to maybe function one way and the Holy Spirit wants to kind of give you a broader view to look at what you're doing to be able to see how to do it. But you see many times we just have an ability and we relate to the feeling that goes with the ability. Say, "But I really feel to sing a song tonight. I'm going and ask the Song Leader when I go to church. I want to sing a song tonight. I really feel to sing that song tonight. Like it came so strong on me today!" Now you are only relating to a feeling and ability to sing.

It comes like, long ago we say, "You know I was kind of seeking for God yes, in the world when I was going through something and I really didn't like the world, you know. I wanted to really serve God and a day a brother came and gave me a book and so I really started to read it and it convicted my heart and I accepted the Message." Now you could talk your thing from that level of consciousness. When the Word opened up to you now, you know when the Angel of the Lord descended from Heaven, then He had certain names in the Book. Then He started to hunt them out and look for them and it's He Who was working that thing to bring the Message to you, to bring you out. Now when you start to see it

so now you realized, wait, no you had to come. You were ordained to come and you were ordained because in every Age God had a messenger; in every Age God had a Message and in every Age God called His Elect by that Message.

But before you get to know that from that realm it's like you know, "Well, I couldn't really fit in the world. I used to feel so bad. I tried to put on a pants one time and I found I wasn't looking good in it" and you're going through all these different things. Now it's the same way when you say, "Well, I got a feeling to sing a song and I want to sing that song and I don't know, I get the feeling sometimes and I don't get the feeling sometimes again." Now that could be inspiration coming for service and anointing you in a ministry but you aren't seeing it as any ministry and you aren't seeing it as inspiration and you don't understand it that way.

Now Bro. Branham he was a prophet, born a prophet and he was born a seer and he was seeing visions since he was small and these visions used to come. He used to break into a channel and see visions and get anointed and these things but he's praying, "Lord, take that away. I don't want that at all. This trance I'm going into and people say that is of the devil" and he says, "yeah, it could be of the devil and..." But when the Angel came and said, "You are a prophet. The Old Testament prophets used to see visions. That is a gift for this Age. Malachi 4, I made you up that way. You can't help that. That is to vindicate the Word."

When he started to understand now from a scriptural realm, it isn't like "I fall in a trance anymore and then they have to drive me around the city and this one say carry me home and I'm going through a whole force." No! He could now relate to it. He now knows, "That is my make up." He now knows, "That is how it comes to you." He could now be sensitive to those things. Then inside of that he could find the leading of the Lord. He could notice, "You know, there are times I want to do

something and then I see like it doesn't go over too good with the Spirit and then sometimes I see when He impress me that way and I go and do it, it is a blessing because He is right there and I'm knowing and I'm following His Leadership.

So you start now to discover a way God is working with you in particular that when you observe it you kind of start to stay close to it, you see. Then you start to realize, "But wait no, you know God didn't make a mistake when He gave me that ability. God shaped me because..." Now if you ask me to sing a song I can hear it in my mind. In my mind I hear it and when I open my mouth the note that may come out may not be right here in my mind because for my mind to get it to come out here it's different. Now for some of you it's normal. For some of you who play music you could say that is G or that is F. When he says G and F, all he's telling me is the alphabet, A, B, C, D, E, F, G. Now a next person who's in the music realm when he says G and F, he's talking about cord and he could say—he could even not just tell you that is G, he could play and all and even give you minor and major too, you see. Now he didn't learn that. It's something inside of him that has that ability to relate that, you see.

So you find then that, like when Bro. Branham gave the story the time. He said he went into this store and there was this little boy and he wanted to buy a little toy for his little girl so he was looking for a little piano and he saw a little toy piano and he went there knocking you know. And then maybe he tried to pick a little cord on it and he tried to knock it and pick something. And a little boy came walking up to him with no teeth, freckled face and old patched up pants and he says, "Hey mister," he says, "what are you doing there?" The Prophet, he looked at him and kind of wondered you know, the little boy looked kind of brave the way he's grinning with no teeth and everything else and he came

there and then he said, "Give me a chance let me play something."

The Prophet says "Alright, you go ahead, play." He say and that boy he started to play you know so nice, a nice little song. He says, and then he says, "Do you take lessons? You learn to play music?"

The boy laughed and said, "No."

He picked up some little old piece of pipe inside the store too and begin to blow out something. And he say and here is this man, it was a Catholic man in the store, the store owner, who he had known and he kind of talked with him back and forth about the Gospel and gifts and different things and how they are a more fundamental type of religion. So here the Prophet was talking to him about gifts and so on. So he said right there he told the store owner, he said, "Look," he says, "that is what I was trying to tell you. That boy doesn't have to take the music lessons. He's born with that inside of him. He's made up that way."

Now when you see in the Old Testament like when God was going to have the worship set up... Now remember God is an object of worship and there was one time He wasn't God because there was nothing to worship Him and when God began to create angels and these things, then He became God because now He had something to worship Him. And we find out that even in Heaven, from the Scripture, there is seraphim and angels and these things that cry day and night, "Holy, holy, holy unto the Lord," without stopping.

So we see in the Bible then that God is worshipped in Heaven constantly and when He told Moses up on the Mount, establish the people who were called out by the prophet's message; set them in order; how to do certain things that He could be worshipped on earth too, not just in Heaven. And then He began to lay out how to be worshipped and when they were setting the worship in order then He made them appoint singers; they appointed musicians; they appointed priest; they

appointed Levites; they appointed so many different things and everyone had their place because that was only reflecting what was in Heaven.

So then you realize that we were saying if you're reflecting something from your theophany, from your life there and you are sent here on earth and when you get anointed, the time when you talk about you are really anointed; the time when... Now if I talk about anointing, I mean the time I might feel the most anointed is when I'm preaching or if I'm studying the Word and the Holy Spirit gives me a special anointing on the Word. But if I go trying to do something else, I don't get anointed or don't get into the channel because that thing there is my channel and if I get in my channel, the deeper I get in my channel, is where I get the real blessing, you see.

Now the same way when you're made up a certain way you may just take it for granted and if I watch myself like with Billy Graham and Oral Roberts, I can't preach like them. I can't even carry their Bible. Me, I don't even have pulpit manners. I don't even have a public kind of relation and psychology and all these different kind of things it takes to make a real refined Minister according to what the world would call a Minister, you see. Now when we came to the Message we saw what God wants is a man to stay with the Word. God isn't interested in a man pleasing people and a man get popular and a man getting liked by people. God wants a man who could stay with the Word, you see and it's a make up to stay with the Word. You see. Now because you see God knows His people have the ability to receive Truth to begin with; not personality, receive Truth. My sheep will hear My voice. Not my sheep will receive a certain personality. My sheep will hear My voice. God says it, I believe it; that settles it, you see.

So you find then when you look and see that if... Sometimes you may hear renowned singers and you see renowned singers singing, you may say, "I'm not any

singer." Now there are people... Now the difference is that measure and the capacity of how God wants to use you. You may think if you are a singer you're supposed to be a recording artist; you're supposed to have international fame and you're supposed to have people like in a fan club or something around the world just buying your tapes and building up a big library of your tapes and they know all your songs. Now it doesn't mean that in the Scripture because you see in the Bible, I mean, there were Ministers that are recorded in the Bible who were never known outside of their country. Look when Jesus walked the face of the earth, the Prophet said not one hundredth of the people knew that Jesus was there on the earth, you see.

Now many of you today by the grace of God, your voice because of the tape recorder, have gone around the world. Now you may not see—your flesh might feel better if you travel personally and stand up and sing and then sign people's Bibles after service. Your flesh might feel better personally that way but God is interested—God use your gift without an agency promoting you; without you having a fan club. The Prophet didn't have any agency or any organization promoting him or anything like that. God made a way somehow that he dealt with people's hearts and the Word has gone forth around the world. He never went on television; he never went on radio; he never went on any of these things, you see. So God has a way to do things and when you think of people's lives being blessed and lives that are being influenced...

I remember the last place we went when we went overseas, I was preaching, well apart from Canada here, was into Mexico. And it's the first time we went and we went from Mexico City into two other of the major cities in Mexico and you are talking about from Mexico City is the last place could be close to like anywhere about eight hundred miles and every church we went into they were singing the songs from right here. And then it's

songs that when I asked them how they know it, they said they got it translated into Spanish. Now God put it in people's heart to write the songs. They felt the Bride should hear these songs and they translated it in Spanish and then they started to send it out to all the Spanish speaking places that they are in contact with. Then we went to Africa, way down inside of there, in the different countries and they were singing the songs. And to think then how people like in Venezuela, in Tucson, different places we have gone; in Europe and the people...

Look I was there. I met a family, a German family in Edmonton there two weeks ago and this girl walked up to me and she knew me from... They got—they had video-taped the services in Norway and she came up to me and said, "You know we have all your tapes from Norway and we have all the tapes from Germany and so on and we were in Africa recently and we saw a song book that was written by you all."

I said, "No, it's not really us it's the brothers in Africa who did that."

She said, "We read the words and we so will like to learn the songs, if you could send the songs and send these things" for them.

I don't even know the people at all. You see? And it shows you how God let it reach people to bless them and it blessed them and it influenced them and they realize, "My you know this is a song and look how much it's sung; look how much it's doing for them."

And then sometimes you might—right here thinking like God isn't dealing with you and you aren't getting any inspiration; like God isn't doing anything for you and you can't see God in your life and you know, you are going through that kind of way. Now when you go in the Bible you see Jonah one time under inspiration and next time Jonah says, "Lord, take my life. I'm not worthy to live." You see Elijah called down fire out of the sky and rain out of the sky the same day, next thing

he run and say, "Lord, take my life. You know it's best you kill me; best I'm dead," and things like that.

And it took a Prophet to come now and explain about gifts to gifted people. He says, "Now that is when they were—here they were anointed and here is when the inspiration left them." And then he said, "Look at Stephen Foster who wrote all of America's folk songs." He said, "Look at this other one here who wrote these songs, '*There is a fountain filled with blood drawn from Emmanuel's veins,*' William Cowper and then look how he went out there and tried to commit suicide afterwards, when he was in the fog out down by the sea to drown himself and it was so foggy the driver in the car couldn't even find his way around." He said, "What was it? It was an inspiration and then the inspiration left them."

He spoke these things about people who writes songs and sing to even let them know in their own life at times they go through a turmoil because he said, "Spiritual people they are made up a certain way. They're nervous. They live in such a place that sometimes they're high up in the Spirit and sometimes they're low down." And that's why you find a lot people who have little gifts is some of the most—it's the hardest people to stay in the middle of the road to really serve God because what they enjoy so much and what the ability in them pull from God, once they can't seem to draw anything on that line they become frustrated, you see. And yet sometimes when they're anointed they can sit down there and sing for hours and hours and hours or they could just lock themselves in a room and they could be just there maybe, listening to songs or something and you say, "How people could do that for so long?" It's their make up. It's the way they are.

Now you see the thing is we don't look at these things close enough and that is why many a times to really be blessed, to really be encouraged in serving the Lord and to really wait upon the Spirit and to really seek God for

things, we don't really get deep enough and we don't get far enough though the ability is there (see) and though God wants to give the inspiration. But the problem, which I believe for many of the people in the Assembly here who have these kinds of abilities, is that they don't see it as a ministry to beginning with because they compare themselves with people that may have, like who they consider a renowned singer or somebody who may have a greater measure of the same gift. The Bible says, "God dealt every man a measure of faith and let every man minister in his measure." You will never be able to minister beyond the measure God gave you.

You may see a person stand up there and they begin to sing a song; sing a solo then they sing in a group; then they pick up the guitar and they sing by themselves; then they go and play the piano and they sing. And then a next person they are singing seconds in a duet or something and you say, "Well I'm not any singer you know. I'm not any singer." For you to be a singer you have to do all what the next person is doing? No, you have that measure. God, what He wants to do and could achieve and become a blessing by one that might be in a duet, in a quartet or something, when He wants to use a quartet and use harmony and use different spirits and different personalities to bring out certain expressions in a song.

Just like an artist. I mean if you want orange you have to get red and yellow and mix it together. Do you understand? If you want green you have to get blue and yellow and mix it together, you see. And you have to be able to take the blending of certain things to bring out certain things and certain things could only come out by... In other words, if you want fire, you may have to take matches and wood or sulfur and something to bring fire. It may take more than one thing together. You see there are things that have to work together and there are things—and when God make you up then you'll be able to see the way He wants to use you.

But sometimes now if envy is there, jealousy is there; if covetousness is there, you get problems right away because you have something now that's going to—it's going to hinder you from staying in the place God wants to use you. Do you understand me? And then sometimes you're going to start to maybe develop an inferiority complex by comparison and then you may even get pushed into impersonation, you see. Carnal comparison brings impersonation. And this is where the spiritual life and the relationship with the Lord now, you know what the Lord wants of you and you're satisfied serving the Lord and your spirit is being filtered by the Word and if it's just to be a doormat you're happy to serve God exactly where he called you and when you're called upon you do it with joy, with enthusiasm; your whole... The Bible says in the Scripture that I was reading today, when they saw the ark coming back, they played the music with all their might and it didn't mean they just played loud you know; with everything inside; with all the feeling that they could draw and channel it and direct it into the playing; into the expression, you see, is what they were doing; with everything inside of them and...

And it's one of the things I noticed many times people stand to do things and they have not fully developed in their ministry and they had not been fully trained in their ministry so they do it very self-conscious to people responding to them that they don't do it in the Spirit, everything in the Spirit for the Lord, you see because maybe if a whole group is watching them like that they don't know if they're enjoying it; they don't know how it's going over or if those eyes are saying, "Who does she feel she is. You know, she always wants to sing" or "he always want to do this" or... Do you understand what I mean? And then they stand up there and they minister and then you could see how people affect them.

You see and then you could know sometime a person has more talent or they are more blessed in that or

sometimes when you hear them by themselves without people around, you could see where they really get in the Spirit or they really do something in the Spirit and you say, "Well, why they don't get in the Spirit there in the service now" and you realize now that is a different thing now.

You see when you have people and you're ministering to people now, then you need faith to bring the spirit under your control. It needs faith that God has you there in the line of duty now, you see. So you know you are anointed to work in that capacity so you stand there with confidence that God gave that song to you; that God anointed you to do those things you stand there and you do it. And you see you keep... In other words, when you do these things you keep connected to God. You don't stand up here independent from God trying to sing a song as you practiced with the musicians. Your power, your inspiration, your flow, your motivation, what's going to give you the grace to deliver the song with the impact; with the inspiration, is God Who you stand connected to, you see.

That is why Bro. Branham said, "I can't do anything until He comes." He said, "I have all the gift. I'm born with it. I dropped from my mother's womb with it." He says, "I can't do anything if He doesn't come. When He comes He anoints me for this." From the time He come, he said, "I take all the spirits under my control." See? Now that is in his line of ministry and the same way now you in your line of ministry, you see. But when you stand there to know—because at that time you are the one ministering in the church! The whole congregation is subject to you ministering. Even the Song Leader is silent back there and from the time they call, "And now brother so and so, sister so and so is going to come and sing" and you take your cue from the musicians. When you stand there you are the sole person ministering to the Assembly at the time. Just like when the minister's solely standing there ministering to the people. It is

your time to minister. You see, it is your time when your gift should be in operation there now, you see.

And then the Holy Spirit that let us say was flowing through the Song Leader while you were sitting down there, you know waiting your turn to minister, then from the time you come there now, that Anointing it comes to you to minister through you. If when your turn comes to preach and you come and I stand up to preach now and no anointing, something's wrong. Because if the order of the worship is the Spirit is moving from face to face, first the anointing is upon the ushers and them. They are the ones that bring the people and put them in their seat. They are in charge at the time. Then the musicians come and they begin to play the consecration music and they are the ones now they aren't just playing songs in a book. They're ministering to the people. See. I'll come to them in a while. You see. And you have to know it's my turn to minister now. When you know it's your turn to minister now, then all your energy is focused and channeled now in your turn and your time to minister. You don't go over rehearsals; you don't go over formalities. No. You're ministering and when you're ministering there you're ministering there open to the inspiration, pulling upon the inspiration with the freshness.

Sometimes you come to sing a song and oh, you stand up and you're sure you depend upon God to inspire you to sing or you go to play the music and then you play what you know by memory. When you come to singing, you play by inspiration. No. It must all be by inspiration. When your turn comes to minister, you could only minister effectively by the Holy Spirit. You see.

And this is what—you see because the devil back in the Scripture, if you notice, came to destroy that worship and Jesus was determined, He said, "The Father is going to seek those to worship Him." He has ordained them. God is only seeking those who He's

ordained to do a certain thing. See. When God called Moses, Moses ran away. God didn't go and seek a next man. God went seeking Moses who ran away. When Paul ran away, God went seeking Paul; when Jonah ran away, God went seeking Jonah who ran away. God didn't go seeking a next man to fulfill his place. God went seeking the same man who ran away to bring the same man back, for the same man to take up his place again. It's so God business is. You see.

So when you look at that now—so that means a person has to come to the place that you know, God seeks you to worship Him, whether to say amen; whether to shout. You can't shout unless He bids you shout. It's the Holy Spirit have to bid you to shout and the reason He bids you to shout, He didn't just tell you shout. He anoints you and you start to shout in the Spirit, you see. That is how He bids you to shout. He bids you—He doesn't just bid you to shout, He bids you to sing too; He bids you to play. "When I bid you to play, you play." And when He bids you to play and you start to play, you start to play with the anointing because that is His bidding. When He anoints you to do it, He's bidding you to do it, you see because Joshua is the Holy Spirit, you see.

So notice then that here Satan always comes to destroy that worship; destroy the true worshipers because he fought it all down through the Ages and when he was about to even destroy it completely off the face of the earth the Lamb spoke out and said, "Hurt not the Oil and the Wine" because God is determined to have His worship since from the beginning and in every Age. Because He's a God of worship and because Thy will be done on earth as it is in Heaven, you see because of that in every Age He had to have people who will worship Him. It couldn't have any, one Age where it doesn't have gifted people to worship Him. In every Age, He has to have people who would worship Him and He wanted people to play music; He wanted people to sing.

So if He has to have it in every Age, He has to appoint it.

What if God had an Age and He had no ministers in that Age, then what would have happened? Nobody, could have gotten saved! But by the foolishness of preaching He ordained people to be saved! My sheep will hear My voice. So God's business is not haphazard. In every Age, that is why when the Message came and Message believers began to be called Message believers, you begin to find among those people there are people who have talents. You begin to find among those people there are people who could play this; who could play that; who could play that. You say, "Well how come you go and preach the Gospel and then people start to come into the church who does certain things? It's not luck and chance. It's God's gifts finding their place; out in Babylon but He's moving the gift to the designated place where it could take up its position in God's economy. And that's where the real strength of the believers is when they could know their place. You see.

Now as far as singing goes, I think that many times people, as I say, fail to see it in the line of a ministry and they fail to see it... Now it's a lot. Apart from your gift... Maybe I should inject some of this because this might give you some experience from the past. You have to work with other people and if you have the gift and you don't have the life you will be a stumbling block. It's not just good to have the gift. It's not just good to know I am gifted; I have this and this is my gift and I have this gift. That is the same as the Pentecostals bobbing their hair; painting their face; must speak in tongues every service.

It's not just the gift. It's the virtues with the gift because your gift would make you stand up here and sing. Sure, you sing nice and you are a singer and you are called to sing and you could sing but then there's always a friction. You can't work with this one; you can't work with this one; you can't work with this one.

Why? It's not your singing gift causing problem now. It's the life now, the virtues because if God wanted you; if God appointed you for your ministry to be without anyone else then you would have been a one man band. You stand up here, but from the time you have a gift and you can't play any music and you need music to back you up, then you now have to realize you have to relate to another gift and harmony would be needed for those two gifts; two different gifts to become a blessing. See.

Now this is where many times because one particular gift might be foremost. In other words, music may be considered an accompaniment and the musicians, while the singer is singing, it is really the singer's turn to minister and the musicians, their turn to minister basically is in the song service—the pre-service with the consecration, then they minister in the song service and then they minister at the end of the service.

Now you have to know when it's your time to minister and because the service is set in order you shouldn't be waiting for somebody to come and tell you "Brother, you know go and pick up the guitar now okay" or "go and start the organ" or "start to play or song." Nobody has to tell you to do that because the service is in order. You know the order of the service. From the time the minister says, "Okay stand to your feet" or "I'm closing now, let us all stand" or something, right away the musicians get up and they begin to play. You don't have to say, "Play okay." It's your turn to minister and you should fall right in into your place there.

Because from the time you cease ministering after the Scripture is read and the people is put to sit down to begin the speaking and you cease to minister, you aren't going and fall asleep. You know you will have to continue your ministry at the end of the service. So you don't go and get yourself busy and all kind of different things outside church and different things. You get yourself right back in tune because you know you are

coming to continue. You're having a pause in your ministry to pick it back up at the end of the service, you see. And at that time now the service that you began playing in consecration music is now coming to its climax.

Because when you came in, you start your consecration music and you started playing, you now started your ministering, right? So you begin ministering there and the Holy Spirit will be dealing with you. You think about the songs and so on. The musicians come they consecrate themselves behind the instruments. They begin to play a little bit and in playing then they're kind of feeling to see how the Holy Spirit is really blessing, where the anointing is and they strike a certain song and the Holy Spirit, the inspiration is there so they're playing. Alright!

Now when they know the time, they know they are only going to minister for a certain length of time. So it's not like you play for half an hour and like, "You know I find we haven't got anointed yet. I find we haven't," you know. The gift is in you and you know your designated time that you're going to minister. That is why when the people are supposed to get half an hour in the room to get in the Spirit to begin to see their gift operate because God is not going to tell you to do that and then you are waiting to jump up when the Minister is preaching to speak in tongues. It can't happen.

The same way when your designated time comes to minister, from the time you move into your channel there, you get under the inspiration of the Holy Spirit. See? You're just waiting for your cue like a symphony and you say, "Okay the trombone" and you say, "Where is my music sheet? Where do I have to come in? What am I supposed to do?" You're asking the violinist, "What am I supposed to blow here?" I mean they have to fire you. You are so in the sheet and in the Spirit that from the time you come in there you know, if that first note has to start in a high octave you don't have to play five

minutes before you hit that note. You have to be able from the time you pick up that instrument it's that note you have to hit and you have to be in that spirit to hit that note. But the thing is you could play and you can't minister. It's a difference. The difference is the spirit and the consciousness in what you are doing. See? When you're ministering it's to achieve a purpose. See. And then there are those that your ministry is going forth to.

In other words, Bro. Branham's ministry was sent to the Pentecostals. He went to the Pentecostals. He knew they believed in gifts and healings and so on. He knew exactly what the Pentecostals believe. He knew the Pentecostal revival started. Could you go and preach to the Pentecostal and you don't know where the Pentecostal church started; what is their foundation; how they went off into error, different things; what they used as initial evidence and that is why the Holy Spirit left? They didn't know what they were doing. But when he came now he said, "That is where you made your mistake, right there when you nailed it down and said screaming and speaking in tongues is evidence of the Holy Ghost." He said, "You all start off, 'God is bringing the gifts back in the church.' You all thought it was the restoration. It was not the restoration. You didn't get the Word yet. God was just..."

Now what I'm trying to show you he knew who he was ministering to so he knew what line in the Word you have to take to be effective. In other words, when Elisha went to a place he had to know get a cruse of salt. Then a next place he said, "Okay, give me a handful of meal." In a next place he said, "Okay, let me breathe some breaths in the boy." Then another place was something else. In each place he had to know what to do. He said, "Dig the valley full of ditches over here."

Now if you don't know exactly when your turn comes and you're ministering, why are you ministering? Is that song appropriate? Is this fitting here? Does this

relate here? Sometime you realize the whole thing is out of coordination. Why? It might be a person unconscious of exactly what is happening because you have to be able to read what is happening in the Spirit, you see. Now, it's coming like—I mean most everybody here drives. When you're on the road, I mean you can't just see motorcars and drive down the road. You have to read what is going on, on the road. You have to discern what is happening.

So when you're in a service you have to discern what's happening inside of a service. Yes, it is people gathered and those same people gather every Tuesday, every Thursday, every Sunday but the same thing isn't going on in the building at the same time but it's the same set of people all the time and the same Spirit too but there are different things happening. See! One minute He might be rebuking; one minute He might be bringing people to conviction; one minute He might be encouraging people; one minute He might be preparing them; something else and then you follow the trend and the line that the Spirit is ministering in and then you are going to know directly what is going to happen.

That is why sometimes you aren't going to ask to sing a song and then they tell you, "Well not this service" and then you feel bad because sometime where you are asking to sing may not even fit in. You have the right inspiration but it's the wrong season. It's not the time to minister yet. Hold it and wait (see) and then when the time comes then come forth and minister when you have the opportunity. But if you say, "Well that person so and they ministered twice—and they sing twice and I haven't got to sing yet and I had asked first but you see its favoritism," you'd be carnal because you aren't discerning what is happening. This is where now a Song Leader is a person has to be in the Spirit too and understand what is going on.

Well if they function by favoritism and these things or an intellectual trend of continuity; an intellectual idea

of continuity because the Word mentioned sheep. They say, "Okay, I know a song that has sheep in it. I'm going to ask sister so and so to sing the song with sheep in it." No. That is carnal, you see. Now that may be something the Holy Spirit may deal with and correct in the course of a meeting but that may not be the theme; that may not be the heartbeat of the Spirit; that may not be the feeling of the Spirit at the time. You see. But that person might be going through that so personally to themselves now that strikes them out of the whole message so then they come now and do something like that.

Now all this again, when somebody has the right song and they feel hindered, when the Word comes forth and they say, "The same thing! Look everything I was going to sing this morning it came right there and they didn't let me sing" and they feel bad. Now it grieves the Spirit in them because a Song Leader might be out of the Spirit too.

So this is where we have to be so in line with our gift and especially in relating to one another because we have like practice times and we come together and practice [Bro. Vin asks someone to open the windows -Ed.] and when it comes like practice time, we need to work together. And sometimes it's a lot of pain. Now half of the time practice time takes more out of the musicians, and singers half the time and the singers feel the musicians are their slaves because remember they want to sing a song. They're home in their bathroom or they're home in their house and they study that song for two or three weeks and they learn it and they sing it, sing it, sing it, sing it, sing it, sing it home and they like it and they could sing it back and forth and its musical to them and they come now to practice and they want to sing it Sunday morning, and they come Saturday night and the musicians maybe went through two or three hard songs already. Now they already know all they want to sing; they already know

all the words, everything. The musicians didn't know anything for two weeks but they want the musicians to get it right tonight and have it ready otherwise the musician isn't coordinating with them and different things. That is carnal too. That is the flesh, you see. You have to recognize...

It comes like here it is you're studying to preach and you getting yourself all prepared by the Word and different things and you come to service and then somebody had the opportunity—maybe interviews on Tuesdays and somebody had the opportunity to come to you and they didn't come. And here when I'm getting ready to come and preach, they want to come now to go to bother you before you go and preach about their little problem. And then when they come to bother you with their problem you say, "Well you had your opportunity Tuesday and you didn't come" and then they feel, "well the Minister doesn't have any love. He should have seen me if he really has compassion. And what they really want to do now, as one individual, they want to take away you from where six hundred will be ministered too by what God gave you for them, for one person, which is just selfish and self-opinionated. You see!"

And the same way many times because the musicians many times they sing and they play so well for the singers that the song go over to be a real blessing. A lot of people, only who maybe really musically minded, may listen to the arrangement of the music and realize the blessing or may not even know that when that person go and sing that song they weren't going to sing it with that arrangement and it wasn't going to be that effective and then the singer get all the praise at the end of the service and they feel kind of good and the musicians labor there with them and nobody didn't recognize the musicians. Sure! So you come like the star and that is your co-star, you know like *Lone Ranger* and *Tonto*. You know, now and then you call *Tonto*, you know.

But if the congregation can't give the credit to the musicians, at least the singers could give the credit to the musicians and if the congregation don't have the discernment to recognize the encouragement, at least the musicians who they labor with and who they help to make your gift a blessing and a success, then you give them the credit. Sure! Don't you think that is right? Because it's gifts working together; because really and truly you aren't a boss over them as a singer to a musician! They have their own gifts. If you don't sing in any service they have to come and play half an hour before every service and they have to play at the end of every service even though, nobody didn't sing at the end of the service, they still have to play. So they have their own ministry cut out, whether they play for you or not.

Let me tell you, I notice many times in the church here, like the Scripture says, "Let the deacons go to the treasurer, find out if the treasurer has sufficient funds to do a certain thing and if the treasurer can do it at that time, then let the matter be attended to." We used to get many times deacons they come, the church doesn't have the funds; they know the church don't have the funds; they know the record; they know the situation is not of immediate importance and sometime they find, "The treasurer is this and so and so and we're not getting the support and we're being hindered from doing our duties." And the same way many times you find that among the singers, "Now the musicians so and so." You're not a lord over them and they are not lord over you. All of you have to work together, you see. And this is where Song Leaders in a church this large, with this amount of different people participating in a service in singing and playing music and leading songs, if they don't keep in the balance in the middle of the road, they will take sides and they will throw the whole thing into chaos.

Let me tell you, as the Minister here in the church for the past twelve years pastoring the church, I have to stand and make sure all these people here stay straight and there is no confusion. You have three Song Leaders and sometime you have about fifteen to twenty people and half the time who aren't singing and half the time who aren't coming to service, and half the time who aren't doing this, and half the time who the congregation's looking for, and half the time who's discouraged, and half the time who's *this*.

If you don't stay in the middle of the road and know what God called you for and have a balance mind and then be able to have spiritual discernment to know, you can't take sides; it's gifts; where they fit; how they must work and have the kind of Spirit to keep bringing them together; to keep in harmony; to keep the thing working in togetherness; to keep—don't let the little issues become mountains; let those things be dissolved with more love and just show love and quiet it out. If you are the kind of person quick to—somebody wants to make a big issue out of a little thing and you are the kind of person you doesn't have any discernment and you get pulled into all kind of current and, "Yeah I find so; yeah I find so too," it will hinder different people. This one doesn't feel comfortable working with this one; this one doesn't feel comfortable this one; this one wants to do it on their own, then it can't be a blessing any more. Then it's a fault. This one can't play for that one. Its problems, you see.

And this is where you find, let us say, the character, the life and Bro. Branham says, "Angelic beings associate together, see; sent to minister unto them who are the heirs of salvation." Ministering spirits called to minister to them who are the heirs of salvation: ministry in song, ministry in prophecy, ministry in the Word, ministry in different things, you see; sent to minister; appointed to the earth at this time to be called by the

Message to become part of God's economy. Each person has a different measure because God knows.

I mean, look at your own body. All the fingers aren't the same size on the hand see, or all the members of your body, some are visible and some are not visible. See. Some you use more than some. Some they are the cause why the others could really function though they are not even being seen but they are the real cause why the body could operate. You see. And if God gave each one of us a human body to understand the ministry of gifts and people that are called with an ability to minister together in an Assembly for one general purpose, then I mean it should not be difficult for each and every one of us to be able to relate to it.

I want to read something a little more, 2nd Chronicles 29, read a little bit again. I hope you don't think I'm keeping you long by talking to you but you see, I want these things to be established and that's why we're taping it tonight so many of the others who may not be able to be here could hear it and if ever a situation comes up in the church, then it would be played back over for those to be able to relate and find their place and know how to serve and how God and the Song Leaders of God could give them inspiration. And that's why you see, if they don't have inspiration from the Scripture...

As a Minister, I came in the Message and didn't meet any book on how to minister. I had to wait before God. God had to teach me. God had to show me. I had to observe from other people who was in the road ahead of me and pick up little things here and there and come along by the grace of God by whatever experience God gave me and what I could learn by the Spirit. The same way it doesn't have any book on song leading neither but you see as we search the Word there are things in the Word that may show us the attitude; that may show us the consecration; that may show us the approach; that may show us the necessity and when we see these

things then the Holy Spirit from there when we get into the channel, we could be in tune now with the Holy Spirit to receive the things that may not be written in the Word then but may be necessary for us here but we have to get lined up with those things that are written first. You see. And that's why you see, if a Song Leader is not a scriptural person, what is he going to do? Because the worship of God is a scriptural thing, you see!

Verse 25, 2nd Chronicles 29. This is when Hezekiah was restoring the temple worship. You know they had no revival among the people and the house of God had become desolate and you know it became in a real bad condition. Nobody is worshipping. It was like almost a wilderness and then God inspired Hezekiah who was king of Judah, and you know Judah means praise and it was time to restore the worship because God was determined to have worship.

You see sometimes the people of God, when the Ark went out, David got the inspiration, he said, "We can't worship God without the Ark and it's time we get back the Ark and let the worship be restored." When Hezekiah came and they were worshipping all kinds of different gods, he said, "Cut down all those altars and let us restore the temple and let us get everything back and then in the service and all the instruments David ordained, bring it back in the house of God and bring back the original sacrifices and bring back these things and start to read the Word again in the house of God and light the candlesticks again and let the people..." Why? God always wanted and God never let it go to a place where He's not being worshipped! The Father seeketh such. You see? Verse 25, he said:

25 And he set the Levites in the house of the LORD with cymbals, with psalteries, and with harps,

This is the music, getting the music in order in the house of God.

*...according to the commandment of
David,*

Now we may not have any cymbals; we may not have the organ but we have the piano; we have the guitars. It's the same thing for us!

*...according to the commandment of
David, and of Gad the king's seer, and
Nathan the prophet:*

So you see who was catching those things? It was the prophets and they who were getting from God, the Word from God and they said, "Look, God wants that in the church; God wants this in the church; God said do it so; God said have your song service this way; God said He wants the music to be played." You see?

*...the commandment of the LORD by his
prophets.*

²⁶ *And the Levites stood with the instruments of David, and the priests with the trumpets.*

²⁷ *And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began, the song of the LORD began also with the trumpets, and with the instruments ordained by David king of Israel.*

So the song began and the trumpets began at the same time. In other words, the musicians and the singers have to be in harmony together. See? That is why the same way as a minister I see a vision of perfection, I have to hold it before me; I have to know what God requires and then preach until that comes into being, it's the same way as any ministry you have to see what God requires and then you start ministering it until it begins to abound; it begins to flow out; it begins to come to a complete fulfillment of what God requires. You see! Listen!

²⁸ *And all the congregation worshipped,*

See from the trumpets and the instruments and the song and then all the congregation now!

28 And all the congregation worshipped, and the singers sang, and the trumpeters sounded: and all this continued until the burnt offering was finished.

29 And when they had made an end of offering, the king and all that were present with him bowed themselves, and worshipped.

30 Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David, and of Asaph the seer. And they sang praises with gladness,

Dealing with the attitude now of their ministering!
You see?

...and they bowed their heads and worshipped.

See with joy but yet with reverence. See! When he saw the prepared servant had two wings over their face, two wings over their feet and with two wings to fly. Sometime people want to get—they stand to minister in the house of God they get so carried away. They get in the flesh, start to do all kind of contrary things in the service and you start to fly with six wings; you already took the two off your face. You see. Have action, have your joy; have your enthusiasm!

Sometimes the congregation, one or two people in the congregation, while you're singing, the words—the song starts to bless them, they get carried away emotionally in the flesh; start to pull a certain section of the congregation right there. It's not of the Lord. Sometimes it's a wild fire start there because they just get carried away (see) and then they pull the singer into it too because the singer now just got pulled right into them and maybe start to sing the song three, four, five

times, different things; out of the Spirit now and by the time they are finished the blessings are lost. You see.

When you stand to minister, you know by revelation what God wants you to do; you know if the Holy Spirit is sending you; the Spirit that is anointing you; not pulling you from people there but is anointing you. See! Ministers aren't supposed to get pulled by the people in different things. When you stand there, you are anointed. There is a Spirit upon you anointing you and giving you the instruction. Your leadership doesn't come from down there; your leadership comes from the Spirit upon you. See! You're ministering to them. Verse 31:

Then Hezekiah answered and said, Now ye have consecrated yourselves unto the LORD, come near and bring sacrifices and thank offerings into the house of the LORD. And the congregation brought in sacrifice and thank offerings; and as many as were of a free heart burnt offerings.

I want to drop down a little bit maybe to about verse 35:

And also the burnt offerings were in abundance, with the fat of the peace offering, and the drink offerings for every burnt offering. So the service of the house of the LORD was set in order.

³⁶ *And Hezekiah rejoiced, and all the people, that God had prepared the people: for the thing was done suddenly.*

And that's exactly what we're thinking about, the service of the house of the Lord was set in order and the king rejoiced and all the people rejoiced because God had moved on the scene. God prepared the people. 2nd Chronicles 5, verse 11 to 14! This is where Solomon after they built the temple. Watch again! When they built the temple and what God had shown David, a house for Him to dwell in. He said, "David, you can't

build it but Solomon's going to build it and then the day of the dedication when everything was going to be set in order and the worship is going to begin and verse 11 it says; 2nd Chronicles 5 verse 11:

11 And it came to pass, when the priests were come out of the holy place: (for all the priest that were present were sanctified, and did not then wait by course:

12 Also the Levites which were the singers, all of them of Asaph, of Heman, of Jeduthun, with their sons and their brethren, being arrayed in white linen, having cymbals and psalteries and harps, stood at the east end of the altar, and with them an hundred and twenty priests sounding with trumpets:)

13 It came even to pass, as the trumpeters and singers were as one,

Harmony, co-ordination will always bring God on the scene. Disharmony will always grieve the Holy Spirit because disharmony is an evidence of confusion; it is evidence of conflicting spirits.

...to make one sound to be heard in praising and thanking the LORD;

And if you are a Song Leader you want to see that harmony; unity of spirit!

...and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;

14 So that the priests could not stand to minister by reason of the cloud: for the glory of the LORD had filled the house...

From the time those singers and the trumpeters began to sing as one; from the time they began to make one sound, they were so in harmony; they got so in the Spirit. Like Bro. Branham on the platform, when he

was ministering there, he says, "The place has become milky all over." He said, "You are in the Spirit now." The great symphony of the people, the servant of God and the Holy Spirit, were all in one, great, unison! He said, "Anything can happen. Everybody stand to your feet." People came out of their wheelchairs, everything.

And the same way in the worship. If the trumpeters are in a different spirit, if the singers are in a different spirit, if the musicians are in a different spirit; if the people, when the time comes to minister and they are unprepared, they are going to have disharmony. If the people come and they are all in one mind; if the Song Leader could just come to the pulpit, get the people into an atmosphere of worship, just come up with the anointing of the Spirit; if he could be sensitive and he discerns any tension, he could quickly know how to relax them, yet in a way rather than to make it more difficult for his own self. You see you have to be sensitive and you have to be in the Spirit to know exactly how to relax the people, how to get them in the spirit you want by just leading them, you see. Not man-handling them but just by leading them and bringing them in the attitude of worship.

So notice how God responded when they got in harmony. And I believe if God is the same God, all these things are going to be the same way because the way it is put in the Bible here, if we're going to have any worship because remember what Moses saw in Heaven is what he represented on earth. What he represented on earth, is what is in the New Testament which I'm going to show you in a little while. It's not just in the Old Testament it came over in the New Testament when Paul says, "When I sing, I want to sing in the Spirit. When I understand, I want to understand by the Spirit." How you sing to one another in Psalms and songs and different things. Make a melody to the Lord in your hearts all these things.

All these things came over into the New Testament, you see and it's still here today. And even in this day God vindicated it when the sister was playing the piano and she got in the Spirit, began to sing in tongues; raised right up singing in tongues and to show she had been anointed by the Holy Spirit, the piano didn't miss a key. It kept on playing and people were being healed all over the building, coming out of wheelchairs and different things. Bro. Branham said thousands were healed in that very meeting right there, just that one manifestation there. So you see sometimes it's not for a... Sometime maybe God doesn't want a Minister to come and struggle and struggle and struggle and pray and pray one after the other trying... God could just get the people in the Spirit, in an atmosphere of worship and the Holy Spirit could just move through the people and it could be done instantaneously around the building.

And when we could see in the Scriptures that God did things this way, we don't want to make a half way consecration. We don't want to come and kind of just you know, sit down and kind of wonder or find a fault or *this* or... I mean even though you don't feel motivated, you have to realize it's Satan trying to shake you out; it's Satan trying to throw obstacles in your way and you bulldoze your way through those things and you pray and you become committed to, "God called me for that and God deserves it" and then, "God has anointed me for that."

Like Jesus said, "The Spirit of the Lord has anointed Me to preach." You have to say, "The Spirit of the Lord has anointed me to sing. The Spirit of the Lord has anointed me to play. The Spirit of the Lord is upon me and anointing me to do these things." See. He knew he was anointed for that. You see. But we have to know we are anointed for that because the Word says, "In the last days there will be false prophets and false Christs." He said he didn't say "False Jesuses because you can't

have false Jesuses and the only way you could have a false witness is because there's a true one because the rain falls on the just and the unjust. So he says, "There's a True Christ and 'Christ' means 'the anointed one.'

So if you are a true Christ, then you have to be a true anointed one. You have to know you have been anointed because if you're not anointed, your service is in human energy and not in the anointing of the Spirit but the meal offering, the corn, had to be anointed with oil. Jesus was anointed by the Holy Ghost and went forth in the Power of the Spirit and everyone must have the anointed in the hope of our calling.

1st Chronicles 25! I'll try to finish off quickly and change the order a little bit but you see I want these things on the tape. I want and I believe it's necessary. The Ark had come back and everything was being set in order. He was setting the worship in order.

1 Moreover David and the captains of the host separated to the service of the sons of Asaph, and of Heman, and of Jeduthun, who should prophesy with harps, with psalteries, and with cymbals: and the number of the workmen according to their service...

And they gave you a whole list of them there and then verse 5,

And all these were the sons of Heman the king's seer in the words of God, to lift up the horn. And God gave to Heman fourteen sons and three daughters.

6 All these was under the hands of their father [to sing or] for song in the house of the LORD, with cymbals, psalteries, and harps, for the service of the house of God, according to the king's order to Asaph, Jeduthun, and Heman.

See, there are some people when the time comes for weddings come, there are special ones who sing at the weddings; there are special ones who could sing the battle song; there are special ones who could sing for funerals. Sometimes everybody just wants to sing because they could sing but you see sometimes the battle is going on and the people are going through a hard time and then you want somebody who could really sing the battle song to really motivate the people, to lift their spirits, you see. Then somebody goes forward and they could sing and lift the people's faith; lift the people's spirits.

Then there are those who God made up, the type of personality that He gave them, they could sing and bring comfort to a sorrowful heart in a time of a funeral, in different times like that; they specially, you want when the funeral time comes say, "I want so and so to sing. I want them to sing that song." Or the time when the wedding comes you say, "I want this sister. I want them to sing just when the vows are about to take place" or you know, "just when the bride comes in I want this one to sing." You see what I mean.

Now it's an atmosphere. You see just like in the Word you may have an evangelist, (my) he could go there and he could shake the people with an anointing of an evangelist. Then there is a teacher who could set down the anointing and divide the Word and place it out and lay it out and break it down and make it so simple for the people. Then you may have one who is a prophet; he could go so way high up and catch these things. It's all the same Word but it's a different work they would specialize in, though the teacher may do some evangelism; though the evangelist may do a little teaching; though the prophet may do some evangelism. Sure!

But you may sing here, you may sing here, you may sing here but then there are certain times there, just for certain conditions, where certain gifts just have the way

for that situation and this is what by the grace of God, we have to understand things like that. And that is why it's not a competing for this and who wants to do this and who wants to do that. It's recognizing what is appropriate for what situation.

And sometimes somebody ask you and you know well really and truly you could do it but you can't maybe do it as a blessing as another person. You've got to say, "Well look I prefer you ask so and so. I know you're kind of close to me and you ask me but I won't feel offended. I don't mind. It would be a greater blessing because I know that God use the person that way." Sure! Not you're trying to hog the limelight and you try to hold this and that type of thing. From the time that starts to get among people, I mean, you already start to get out of line, you see. So notice it says here:

6 All these was under the hands of their father for song in the house of the LORD, with cymbals, psalteries, and harps, for the service of the house of God, according to the king's order to Asaph, Jeduthun, and Heman.

And verse 7, and notice this:

So the number of them, with their brethren that were instructed in the songs of the LORD, even all that were [skillful,] was two hundred fourscore and eight.

Two hundred and eighty-eight people they had chosen out instructed in the songs of the Lord. I mean you think God—we have four or five and it is so hard to get them to sing. They had two hundred and eighty-eight because they—each one's singing and you know different types of songs, different types of situations to be able to reach the entire economy of the people; that the people's hearts could be inspired; could be lifted up where there is singing to bring healing; where there is singing because of victory; where there is singing to bring encouragement; where there is singing to edify

like when Moses wrote the song at the banks of the Red Sea when they had the victory; when Deborah and Barak wrote the song over there, you see.

Then when Moses is getting ready to go off the scene and God gave him the song to sing in Deuteronomy there at the end about them. How then Jacob how he began to bless his sons which is like a song also. Like David how he began to sing the songs of the Lord of his experiences and these things. Different people God give them different experiences to give them the songs and each one of them, by the experience that they when through there, the rest of the people are going through similar experiences and the song there is going to fit with the experience the people are going through.

When you see God give some people the inspiration to write a song, it's because the people in general, in the economy of God are going through that but they are not songwriters but they need a song in the night; they need a song in their heart to make a melody to lighten the burden of what they are going through. And somebody is going through the same thing and the inspiration strikes them and they write the song and when they sing it oh my, that song being sung that song bless this one; that song bless this one. Why? Different ones at seasons, at that time are going through those experiences, you see!

2nd Chronicles 20. If you notice in the Bible, every time we look, singing and musicians are always together. They always have them together because it's a thing that always goes together. And notice in the Bible when the blessing came and the Glory filled the house, is when they were in one voice; is when they were in one Spirit; is when they were together then God could respond with the blessing. From the time we get that kind of way we can't work together; we can't relate to one another, we would not be in harmony; we would not get the same kind of blessing because it's the same God with the same kind of people.

2nd Chronicles 20. This now is when they were going before the battle. This is the days of when they used to have the battle. Let me just read a little part, a little quote for you. *As I Was With Moses*, [1960-0911m, para. 97-100 -Ed.] Bro. Branham says, page 13, *As I Was With Moses*, he's talking about the Word led the way.

That's the trouble today. We try to get ahead of the Word, and bypass, and make the Word fit this, and make the Word fit that. Bless your hearts. What we need today is, follow the Word.

The Word led the way. When it got to the Jordan, she opened up and they went over. [Talking about Joshua!] His first campaign, he put first things first. He had a reason for that. He had a reason, because God had commissioned him, "Stay with the Word. Let the Word do it."

They were going over into the Ephesians into their placing and God came to Joshua, He said, "Get all these things fixed. Let the Word go forth first." Now the people have to know the Word is the thing that is going to fix these things. Everything has to follow the pattern of the Word! He says:

The Word led the way. When [they] got to the Jordan, she opened up... See? "Stay with the Word..." Every campaign, they went forth in the battle, because God had charged him to put the ark first. After the ark went forth, what when forth then? Singing, players of instruments, before the fight took place. Hallelujah.

That's what we need today; it's what we had this morning: singers, instruments, playing music, rejoicing. Then put the Word first, read the Word. Then the battle sets in. We are bound to win, just got to win. Stay right with It, keep Its direction and It'll keep you in the hour of trouble. See?

And Looking To The Unseen [*Look*, 1963-0428, para. E-3 to E-4 -Ed.] page 1 and 2, he was talking to the church in Phoenix. He said:

I remember the first time in Phoenix. It was this church, only it was in a different place. It was the church but a different roof that we worshipped under, and the great fellowship that we had with Brother Outlaw... I have a record that was made during that meeting... You know somebody made a record. ...and it's always... When I kind of get feeling a little down, I go and play this record, and it's about scratched out. And perhaps, maybe, the man that made it is here this morning, [a] little red flexible record. And then, of course, I have many of the late records of this young choir here, which was little babies then, singing. We get much out of it. The Prophet said, "We get much out of these things."

When we heard these fine songs, I said to Brother Outlaw, "I'm glad they're being taped because I like to study that. I like to hear these songs and play the tape, and hear the songs when you can set down. There is nothing like music."

He says, You know God heals by music. Did you know that? God heals by music. God heals by love. God heals by medicine. God heals by prayer. God has many way of healing. It depends on what type that you need. Sometimes a little love stretched out will just cure an old sore, an old place that's been a grudge or something. It will heal it right over, just a little love, a little care. Sometimes when you feel all down, as we call it, in street expression, down in the dumps, (See?) just put on one of those tapes, that music or record, and go to playing it. The first thing you know you are patting your foot, or your hand, and is all over [there and] then. You are right up and ready to go again.

See? Not just when you deliver in service and you sing it. He says, "That is why we tape it. We play it over. We sit down home." He says, "When you get low, I can't bring you home by me so I put back on the song and as you begin to play it you begin to patting your feet again; you get to clapping your hands again." He says,

"And what it is? It brings healing. Now here in 2nd Chronicles 20 verse 14. Okay!

¹⁴ Then upon Jahaziel the son of Zechariah,

You see the enemy was coming against them and they didn't know what to do and they got in the temple and they began to pray and after Jehoshaphat had prayed:

¹⁴ Then upon Jahaziel the son of Zechariah, the son of Benaiah, the son of Jeiel, the son of Mattaniah, a Levite of the sons of Asaph,

You notice that man name Asaph is always mentioned. He was in charge of the music and the singing and these things. He is one of those songs leaders, those leaders, you see of worship.

...came the Spirit of the LORD in the midst of the congregation:

And I would like to see that a little more often: see the Spirit fall upon the Song Leaders!

¹⁵ And he said, Hearken ye, all Judah, and ye inhabitants of Jerusalem, and thou king Jehoshaphat, Thus saith the LORD unto you, Be not afraid nor dismayed by reason of this great multitude; for the battle is not yours, but God's.

¹⁶ To morrow go ye down against them: behold, they come up by the cliff of Ziz; and ye shall find them at the end of the brook, before the wilderness of Jeruel.

¹⁷ Ye shall not need to fight...

Remember this is the Spirit doing this!

...in this battle: set yourselves, stand ye still, and see the salvation of the LORD with you, O Judah and Jerusalem: fear not, nor be dismayed; to morrow go out against them: for the LORD will be with you.

¹⁸ And Jehoshaphat bowed his head with his face to the ground: and all Judah and

the inhabitants of Jerusalem fell before the LORD, worshipping the LORD.

19 And the Levites, of the children of the Kohathites, and of the children of the Korhites, stood up to praise the LORD God of Israel with a loud voice on high.

20 And they rose early in the morning, and went forth into the wilderness of Tekoa: (where the enemy was) and as they went forth, Jehoshaphat stood and said, Hear me, O Judah, and ye inhabitants of Jerusalem; Believe in the LORD your God, so shall ye be established; believe his prophets, so shall ye prosper.

21 And when he had consulted with the people, he appointed singers...

Now watch them. Holy Spirit came among them and says, "You're going to overcome this battle but hear how you're going to overcome it. He says, "You don't have to fight. I'm going to route them but for Me to operate you have to do it a certain way." And then Jehoshaphat went and encouraged the hearts of the people of the victory they were going to have.

...[And then] he appointed singers unto the LORD, and that should praise the beauty of holiness, as they went out before the army,

He says, "Let the army go forth. Let them go forth with singing, you see, in the battle."

...and to say, Praise the LORD; for his mercy endureth for ever.

22 And when they began to sing and to praise, the LORD set [an ambush] against the children of Ammon, Moab, and mount Seir, which were come against Judah; and they were smitten.

23 For the children of Ammon and Moab stood up against the inhabitants of mount

Seir, utterly to slay and destroy them: and when they had made an end of the inhabitants of Seir, every one helped to destroy another.

²⁴ *And when Judah came toward the watch tower in the wilderness, they looked unto the multitude, and behold, they were dead bodies fallen to the earth, and none escaped.*

So notice also in Psalms 68, I gave you a Scripture, 24 to 26, same thing. And for the musicians I would like to read 1st Samuel 16 verse 14. 1st Samuel 16. I think God by His grace have helped us in this Assembly and we should learn from our experience, and we should try to discern by the Spirit why things happen. You know when you look—if you're talking about talent in the church, we have talent. We have gifted people.

Many remember when we used to play the music before that when the Lord had Bro. Ken who came this evening. I'm sorry I should have had this meeting... Bro. Bishop knew I spoke to him about it before and some of the other brothers. I was to have this meeting since Tuesday really and—Tuesday gone, I was supposed to have this meeting and I was supposed to announce it Sunday, which I had forgotten and failed to announce it. So we decided to have it this evening and it made it difficult so that Bro. Ken was notified very late but he came nevertheless this evening to be here but he couldn't stay because he had a job for six and he expressed to me that, he was very sorry he couldn't be here but he did come and I had spoken to him that I wanted him to be here for Tuesday and he was looking forward for the meeting for Tuesday and there was no meeting on Tuesday, which was due to my fault really.

So God had given us so much talent here and even when God had sent him I know he was such an inspiration to the music and God used him to teach many of the Saints to play. And having a lot of years in

gospel music and ministering in big conventions and different things as one they would hire out for special accompaniment for professional singers and then playing with crusades and ministers and the evangelistic tours and these things, he had the experience in knowing how to minister in a religious service and then plus he had the ability to play and God used him to help and refine the talent in many of the people. And even with the singers and these things, God used him with arranging the songs and many of these things which we are greatly indebted and grateful for and you know, he has been a very discouraged person because of how much he had to put into it, his extra time and it has been very hard upon him.

And you know Bro. Ken a lot of people wanted him to even to hire him outside in the religious circle, even to pay him a salary just to play alone because he had that reputation outside there and he wouldn't do it because he's here in the Assembly. He comes here and he just plays and I know he would always be here at practice and he started to come at prayer meetings and even try to play live in the prayer meetings with the saints to try to boost things.

And because many of the young brothers, they I should say, not being responsible towards the office that they hold or maybe are not recognizing it or maybe when he should have been encouraged more; I don't want to leave that out because I believe if we had encouraged them more, if the congregation had encouraged them more because I know many times the congregation makes criticisms, criticisms about them, criticisms about them and half the time I had to turn around and ask the people I say, "Have you ever prayed for them?" Because many times in this church especially people are quick to criticize! They just like people to bless them, bless them, bless them, bless them and the first thing they criticize a person.

And you know many of the brothers, they were never really encouraged as they should have been encouraged. And many times we seek to encourage a person when they backslide or they go in the world and then we run and try to put a lot of medicine and then when they get kind of good we leave them again and we have nothing to do until... You know like you're only waiting for them to be drowning and call for help and that's the time we get around them. And I know that have contributed a lot too because sometimes the brothers would play, this one find the music sounding so; this one find the music sounding so and then people go around the church and tell this one "You know I find they're playing; I don't like how that's sounding. Their flesh get into it and this get into it" and half the time you ask them what a chord is they don't know anything about a chord. They don't know anything about music and they always have a way to find because you can't please anybody and everybody wants to give vent to their idea and give vent to their authority and half of the time when those things happen, it discourages people.

I mean there are times in this church I want to walk away from this church many times too with the criticism. I mean God did mighty, mighty things and the things God would show and yet the carnality of people that they... Some of the people who would give the most trouble sometimes; some of the people who don't even have a testimony but just spread their influence and they spread their influence and make criticisms; quick to find a fault! Sometimes they hardly want to stand anything, the real cause of the story about misjudging a situation would be quick to run and speak things and these things hinder people many times.

And I know that the musicians and the state of the music, it has gone through changes and it's not what it is. The music to me left much to be desired in the church at present but you see I don't let the music

hinder me from doing what I have to do because I start without music and the Holy Spirit was there. The Holy Spirit didn't come when the music came. The Holy Spirit was there. So I am determined to go through with music or without music because I have a duty to fulfill. But then when God sent people to play music, when they have a responsibility now before God too now with what they are going to do and then if they are called and they live worthy of it, then they should find their place where their gift could operate in the service of the Lord because God sent it there for a purpose.

And many times we let little carnal things that we say get in amongst us and that is why I say this meeting I don't want it to be this one saying, "Well so and so is the one and so and so is the one." That's why I'm just correcting things that have hindered and not dealing with personalities and I'm speaking in a way that it would throw forth a true vision of what we want in the Assembly and we rededicate ourselves to this what is being said and we line up with this and we try to see if we could really see these things become fulfilled amongst us.

But you see music is something that could be a great inspiration in a religious service and that's why I want to read this here that though God would operate without it because it's not every time a prophet goes to prophesy God says, "Bring a minstrel." God didn't tie a prophet to a minstrel but certain situations a minstrel could help very greatly for the Holy Spirit to move. And many times if there is not a prophet on the scene in a certain circumstance, a minstrel could be used to even play and minister to his gift that could bring deliverance as one gifted to pray for the sick who might not be there to pray for the sick, a minstrel could play and bring healing right there. But it doesn't tie to it; but you're not tied to it but if it's there, then how much greater and how much more God could work because the more machinery God have, its more things could be done.

That's why from a one man, it came a many-membered Body so the same Spirit is divided up in many now, you see. And 1st Samuel 16:14, it says:

But the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him.

¹⁵ *And Saul's servant said unto him, Behold now, an evil spirit from God troubleth thee.*

¹⁶ *Let our lord now command thy servants, which are before thee, to seek out a man, who is a [skilful] player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.*

Now they could have made that kind of recommendation because they were acquainted with that kind of experience. If they had never known that experience they couldn't make that recommendation because it wasn't a prophet seeing a vision to make that recommendation. They knew and they saw the operation of God in anointed playing of music and they saw the deliverance that was wrought. They said, "If you get a man that is skillful in playing, that would come and play, it would sure help you. You will be well."

¹⁷ *And Saul said unto his servants,*

Provide me now a man that can play well,

Sometimes we don't just need a man that could play but we need people that could play well. See?

...and bring him to me.

¹⁸ *Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is [skillful] in playing, and a mighty valiant man, and a man of war, and prudent in matters,*

The man didn't just have a gift, he had character. He was prudent in matters. If you have a gift and because you're lackadaisical, you can't keep your appointment

to play. When it's time for you to come to play, you're unprepared. You may need strings for your guitar; you don't have strings at hand if a string burst. You see and you get people that you know would do things, gifted. But notice David, the Scripture says, "He was skillful in playing. He was mighty. He was a valiant man. He was a man of war. He was prudent in matters." He is agreeable, a goodly person and the Lord, is with him; not just could play; and the Lord is with him.

¹⁹ Wherefore Saul sent messengers unto Jesse, and said, Send me David they son, which is with the sheep.

²⁰ And Jesse took and ass laden with bread, and a bottle of wine, and a kid, and sent them by David his son unto Saul.

²¹ And David came to Saul, and stood before him: and he loved him greatly; and he became his armourbearer.

²² And Saul sent to Jesse, saying, Let David, I pray thee, stand before me; for he hath found favour in my sight.

²³ And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: (colon) so Saul was refreshed, (comma) and (conjunction) was well, and (conjunction again) the evil spirit departed from him.

See? Music affects you physically, spiritual, mentality. He played with his hand; Saul was refreshed, his physical wellbeing. He was—and was well, his mind because remember he was sick mentality. He was troubled in his mind. He was sick mentality and when he began to play the music, skillfully, it just began to soothe him. It began to put him in another atmosphere.

...[He] was well, and the evil spirit departed from him.

He was even delivered from the influence that was oppressing him. And if the right kind of playing could

take an evil spirit out, wouldn't the wrong kind of playing bring an evil spirit? It's just a reversal of the same law. Well that is exactly what is happening today in the world with rock music and all these things. It's just a reversal of the same law. You see? So notice another one, 2nd Kings 3. That is one place where playing music God record it in the Bible to show the height music could reach into; the kind of results skillful playing could bring. Verse 13 to 15, 2nd Kings 3:

*13 And Elisha said unto the king of Israel,
That was Jehoram, Ahab's son! He said:*

*What have I to do with thee? get thee to
the prophets of thy father, and to the
prophets of thy mother.*

Which are Jezebel and Ahab!

*...And the king of Israel said unto him,
Nay: for the LORD hath called these three
kings together, to deliver them into the hand
of Moab.*

*14 And Elisha said, As the LORD of hosts
liveth, before whom I stand, surely, were it
not that I regard the presence of
Jehoshaphat the king of Judah, I would not
look toward thee, nor see thee.*

You see Elisha knew that God had cursed his father and mother for being idol worshippers and they were evil people by Elijah the prophet and here was the son continuing the same thing and he had no respect. And he was so angry when he saw this man that he said, "I wouldn't even look at you if it wasn't for this man, Jehoshaphat, here." And the prophet was so upset and then he says here now:

*15 But now bring me a minstrel. And it
came to pass, when the minstrel played,
that the hand of the LORD came upon him.*

And that is why I say playing sweetly, softly, I say many times we come and we preach the Word at the end

of the service is something that has never, ever come to the place in this church where it ought to come to at the end of the service, the playing. You know there's a ministering to people when their hearts are convicted, when their hearts are broken with the Word sometimes, you get somebody right there in the Spirit just get right in and begin to play and really bring the people to a consecration, really keep them in an attitude of repentance. And many times the musicians, if they could be sensitive to minister...

Sometimes you come to the platform sometimes he's there and you expect you go to—the Minister comes and you're going to have a dedication or something, you know right away the musicians should be there, right there in the Spirit to switch over because they don't know all what is the thing. They don't know after song service they don't know what, are the other programs. They don't know what is going to happen in service. They don't know if somebody—if the Minister is going to call somebody to sing another special; if you're going to have a dedication; if you're going to have a marriage something; if it's going to have something, a betrothal before the service or whatever's going to happen.

And you know sometimes there, to be sensitive to really minister, not just to play but to play with feeling, to put your heart into it you see, that through the music or the instrument what is expressed, is the feeling of the musician who is anointed. God is not anointing the piano, God is anointing the pianist. God isn't anointing the guitar, God is anointing the guitarist. You see and if when the guitarist is anointed, then the inspiration that his heart is filled with to play he expresses that through the instrument. But you see some people behave like, just play and the instrument itself will get anointed and play. But you see God is anointing the player of the instrument and that is why as I say, you must be prepared in your mind and your spirit when your turn comes to minister.

When your turns comes, you know, going and pray for the sick, we must be able to know that if we're going and pray for the sick there are songs we would go into to praying for the sick. There's a feeling. We know that to pray for the sick is a different anointing to preach. So we know to play music for praying for the sick have to be a different anointing and playing from when you're going to preach or you're going to sing after a jubilee song. You see and unless your spirit doesn't get in that Spirit then we play but it doesn't have the feeling to really reach down into the infirmity of what you are doing because it's something that has to do with compassion. Praying for the sick is not just promise Mark 16, "I rebuke you in Jesus' Name" hardly with compassion; hardly feeling sorry for the person; hardly entering into the person's feeling and suffering. It takes a mood and this is what the music does. It ministers and it puts you in the mood. You see?

And here it is the minstrel was playing to bring the hand of the Lord upon the prophet in relation to something that was to be done. The prophet was going and prophesy to them, "Dig the valley full of ditches because you need water now and you won't die of thirst out here." So in relation to what he was going to minister to them, the Spirit of the Lord came upon them to bring that kind of vision; to bring that kind of results. You see.

And that is why you see in your ministering, I mean, you have to pray, you have to ask God, you have to be anointed. You have to ask God to feeling it because you aren't really praying for the sick. The Minister is standing there praying for the sick but you are playing is as if you are the one praying for the sick yourself. You have to sit down there with the compassion that... If you don't have the compassion for the sick, you really can't play there because your playing is only an indication of the mood of the spirit that is ministering there. You see.

So though you're not actually praying for them, yet by playing, you are identified with what is happening. You see your playing is really an identification of what is happening there. They are going to pray for the sick there but you are ministering at the time. The congregation with their head bowed, eye closed and they are all there praying in their hearts for the people too. And the Minister is talking to the people telling them the Scriptures, "You know the Bible says, "Let the elders anoint you with the oil and the prayer of faith shall save the sick; that is the Scriptures" and give them a place to place their faith that what is being done is according to the Scriptures and then maybe the musicians are still playing, "*Jesus keep me near the Cross; there's a precious fountain*" but they are all identifying with one thing that is happening which is prayer for the sick and those that are needy at that time that they could be ministered to and that they could be delivered from their situation.

Then when the Minister says, "Okay, *by faith I see the victory ahead* now, then you aren't playing now like if it's a sick that you are praying for now. Your spirit now is *by faith we see the victory ahead* so you there in your playing too, you're seeing the victory too. He's calling the song and the worshippers are there but your spirit is, by faith you're seeing the victory too so your playing is expressing that very same victory that we're all seeing and then the singers, the musicians and the worshippers will all be in one voice; in one mind; in one spirit. So these are some of the things I am thinking of. There's a Scripture in Colossians 3 verse 16, it says:

*Let the word of Christ dwell in you
richly...*

You see what goes first? The Word!

*...in all wisdom; teaching and
admonishing one another in psalms and
hymns and spiritual songs, singing with
grace in your hearts to the Lord.*

*17 And whatever ye do in word or in deed,
do all in the name of the Lord Jesus, giving
thanks to God and the Father by him.*

If that Word dwells in your heart richly and you stand there to sing, admonishing one another in psalms, in hymns, in spiritual songs, singing with grace in your hearts knowing you're standing there doing that service in the Name of the Lord Jesus Christ. You stand there as God's servant, "Lord, I come in Your Name and I'm doing this service according to Your will." See. And you know you are a true servant, a prepared servant doing Him a service according to His will because He requires that this service be done to Him in this Hour. Also in Ephesians which parallels Joshua, when they were placing the church positionally; also in chapter 5 verse 18 it says:

*And be not drunk with wine, wherein is
excess; but be filled with the Spirit;*

*19 Speaking to yourselves in psalms and
hymns...*

So one place It's saying, "Admonishing one another" and one place It's saying, "to yourself." So your ministry I say you are benefiting from it of your own self to minister to others and it doesn't just stop in church in a time there, I mean wherever you are.

*...and hymns and spiritual songs, singing
and making melody in your heart to the
Lord;*

*20 Giving thanks always for all things unto
God and the Father in the name of our Lord
Jesus Christ;*

*21 Submitting yourselves one to another in
the fear of God.*

And it's so important that we submit ourselves one towards the other. 1st Corinthians 14:15, I won't read it but I'll just give you the Scripture where Paul says, "When I sing I want to do it with understanding and I want to do it in the Spirit" because you know with

singing the Bible says, "They were instructed in songs." We took it in the Old Testament. Then he said, "I want to sing with understanding." So when a person is instructed in song; they understand what a religious service is; how the service is conducted; the part they are playing in the service; when their turn to minister comes, how they must be prepared; they must be anointed to go forth and minister in delivering the song and how they are working in accordance with the—it's a gift working together with another gift which is the musicians and then the Song Leaders, you know. It's only one Song Leader at a time in charge of the service. Each particular service will have its Song Leader and whoever the Song Leader is for that service would be in charge of that service and what is happening there. You see.

Because as I say these are gifts you recognize in yourself and I trust that these things that we try to speak a little bit and take a little different areas, that it would help you to see and be aware that it's a ministry. It's not—if you can't dedicate yourself to it; if you don't take time off for it; if you don't make the sacrifice... Any ministry will need sacrifice; any ministry will need to be consecrated; any ministry will need to be dedicated towards it and unless you don't feel that way... And let me tell you, to do the service to begin for the Lord, there has to be a love for the Lord in your heart. I mean if you're doing it because people encouraging you to do it, the day people stop encouraging you that's the day your service stops. If you're doing it because it's an opportunity presented to you and it's a free chance; you have no obstacles; nothing to hindering you and you do it, the day an obstacle comes your way you will stop doing it. If you do it because you're called to do it; you're anointed to do it; it's your place; it's a revelation; it's an ability that God gave you to do it, then you're going to realize you're responsible to something before God.

When I took the Scripture here recently and I took Matthew 25, it really struck me deep right there preaching it and I saw in the coming of the Lord, when he came and people had buried their talent he says, "Thou slothful and thou unprofitable servant." You see. He says, "What you have shall be taken and given to somebody else." You see. And then the person, the reason they were slothful and unprofitable is because they had a wrong concept. He says, "Lord, you are a hard Master. You're this and you're that." He showed because they had a wrong relationship, a wrong concept, their service was unfruitful. They didn't have an understanding of how they were called and why the Lord had given them that talent; how they were to use it for His glory; how when He comes back it should be bringing praise to His Name. He should come back and find them occupied doing it; fulfilling the ministry that they had received. And He said when He came back that man, he had it there; it was buried; never used. You see.

And I trust that it will cause you to consider and examine some of these things. At this time I just want to kind of switch over to you and it's up to you, maybe the Songs Leaders what is upon their heart. I would like to know some of the things that may be upon their heart or what they see that could help in the service. Some of the singers and some of the things they experience in the ministry of singing; some who have not functioned and felt that there was a reason that they felt justifiable that they were unable to function or in times past and they couldn't be—had the time to work together with the others and if you want to give your all in the service of God then (and that gift is there,) there will have to be a way made to accommodate you.

And right now we just have a designated Saturday type of meeting. I believe there are different things we could do. We could sing the song on a tape. We could give it to the musicians. They could play it from the

tape or if it being listened to a certain way they could try it. It has ways the Song Leader could get with them. It must have some way, if a person can't come on a Saturday for some reason or the other and it's necessary that they would be singing I don't think just because they can't come a Saturday if they have to sing maybe the Sunday or for the next service, you eliminate them from singing because they didn't come the Saturday.

I think for instance if you have a wedding somebody would be singing in the wedding if it's the right person to sing the song and the song is desired to be sung in the wedding and the person can't come the Saturday to practice, I think that there may be some way that it could be done that we must be able to work together. Because if our conviction of these things is for the Lord, is for the Kingdom of the Lord, then we want to really do it together and make the sacrifice.

So at this time I would just like to maybe turn over to the song leaders. Let them feel free. And then maybe from there then the singers, some of the singers could speak, then the musicians. If there is anything among the musicians, I know they have desired different things. Sometimes maybe is something that you look into. You figure that you would like to see it done to help in the music department or something to be established with the singers since the two ministries go together or some proper methods of doing things with the Songs Leaders, we would like to because I have had to ask Song Leaders to sit down.

I've had to ask Song Leaders to let certain singers don't sing in the church because when you have people lackadaisical towards it; when you have people aren't showing an interest in it; when you have people go into sin and then coming back and sitting down, when you have these type of things it is difficult as a Minister to have people because to minister, how could you minister the blessing and your life is not consecrated?

How could you minister the blessing, if you don't make yourself available? How could you minister the blessing, if you can't work in relation? Because if a Song Leader or a musician or a musician and singer have a problem, you bring it to me! Now as the Minister of the church and these ministries working together with me as the ministry in the Assembly here, I am not going to try to cause division and take sides. I am always going to try to solve out the situation regardless who might be wrong and who might be right and you had to take wrong or whatever, to see the thing work.

But sometime people want to pull you into their own, little, personal battles and I've never tried to let the church and the service of God get pulled into these personal battles because people didn't really come in the church to hear anybody really sing or anybody do this. All that is just a ministry in the church ministering to people but that is not the major. We're not really gathering for that and that is why I always make sure the church and the service and the atmosphere don't get pulled into some brother's fleshly battle because he and this next brother can't get along and then he and two musicians pull aside and then two musicians pull aside with the other one or the Song Leader take a side and this one is getting trouble with the Song Leader. I always say that I figure we should be wise enough to know that *that* is only going to hurt and affect the Spirit in the tabernacle and we all have to realize these are ministries that have their place but it's all working together with one objective and it's not a major to say you swing the whole church into that one thing.

So many times people might have felt not satisfied that they didn't get their personal satisfaction but you see this thing is not to give any person any certain personal satisfaction. This is if you're called to do God a service, you do God a service. If maybe it didn't go over good with some people that is not your criteria.

What you did, you did it unto the Lord with a right heart and a right spirit and you have to answer God for that. That's why I say when God calls somebody to do something and the whole world rejects it, God doesn't say you fail. God says, "Well done my good and faithful servant. You did what I told you to do." When they rejected Samuel, God says, "Samuel it's Me they reject, it's not you." God didn't tell Samuel, "You make a mistake. You did something wrong. How you mean everybody is against you?" Sure! What Israel did they removed their candlestick. That is what it was. The people were wrong. So this doesn't go by majority. This thing goes by once you do what God tells you to do that is it, you see.

So many times you get into the personal things and we want to try our best that if another time we're making another effort here tonight that we could start this thing afresh and correct our mistakes; strengthen our weak places; put our shoulders together; come in one mind and really see something be done for the glory of God because it doesn't have long again. Whatever we could do for the Lord we want to do it now.

So I'll just ask the Song Leaders, anyone of them that feels led in their hearts to speak first could speak. I don't expect all of them to say the same thing. They are different individuals. They'll see things different and I would like them to just speak what is upon their heart because most of the times it's the singers and the musicians who work with the Song Leaders, not really me. I am just reported to in the event that things are going out of line.

[Blank spot on tape -Ed.]

We want to give special thanks to Bro. Leon. We needed the song. Amen. Amen. He stayed there quiet and you know it's something that was said about the song. I think Bro. Granger and then somebody sang little bit and you know we appreciate all these saints. It's good that we could have been here and I really

appreciate the sincere participation by everyone to speak and for the longest while I haven't been in a meeting and see that when people stand up to speak, they could approach the subject consciously; speak from their point of view; express the way they feel about it and you know, so clear and make such a valuable contribution. And one of the things I realize that people, what they do they take it seriously.

You know like Sis. Mandray, I had a little time of fellowship with them, she and the husband some time aback just recently and I know a little bit about some of the hardships that she had to face and go through and I mean she feels so encouraged tonight then. And it makes you see that people, what they're doing for the Lord then may not be much in the eyes of other people. To them, they want to do it to the best of their ability. Sometimes it doesn't come out in a talented way to inspire people and change their lives and sometimes because of that people don't pay attention to the effort or to how much a person is putting into it whether is just a little coming out.

You know but tonight we could see then how little things could affect people and affect them deeply and even be a hindrance to them. And Bro. Jerry spoke of the painful way it is after service and Sis. Sharon mentioned some of the old days before you even finished sing, before you even got back to your seat and Bro. Bishop, he passed through some of the most but he's still here by the grace of God. And you know my real sincere prayer is that God will help all of us in our respective places and callings and I trust that the talk tonight, as I say you may not...

You see all this came out because of the inspiration that we're in at present and I believe He's placing us. He wants us to see it through His eyes. When He came to Gideon He said, "Thou mighty man of valour." He didn't see him as an old farmer; poor farmer could hardly do anything and God says, "I will smite the

Midianites as one man. I'm sending you." And he had to start to see himself the way God was seeing him.

As we say, when they went over in Canaan's land, everybody who had crossed over the Jordan and went into Canaan's land had a portion of that land. It came down to every individual family and it was an everlasting possession. In other words, they could never lose it. They could get away from it but there was a jubilee to bring it back because it had to identify with them; another type of the Holy Spirit, the portion that is given unto each and every one of us is an everlasting possession; is what you are going to be on the next side; is what you will be in union with the Lord for but every family, every person had received a measure. Each man had his own landmarks. See. Each man had his own boundary. Some portions were bigger than some.

That's why he said, "God dealt every man the measure of faith." And like some of the brothers say they can't play like some of the other brothers but they could play because if you put them with me, I can't play a thing, right. So the same way some of you find you can't sing as some, it still doesn't mean... Each person has a different measure but we're glad we have bigger measures and smaller measures and some could even be used for this and some could be used for that and some could bless us here and some could bless us another time and we could see how the Holy Spirit use it all for His glory.

And may God help us to be more in His Presence to mature; that we would be working together, appreciating one another and not looking at who's portion is a bigger portion and who's portion is a smaller portion because in each—to whom much is given, much is required and when each person puts a hundred percent in the portion that is given to them or what is required of them, then all is equal. See. Because when the man who had two talents brought two, He said, "Well done My good and faithful servant;" the one who

had five brought five, "well done My good and faithful servant." They each received the same compliment; the same response from the Lord Who had given it to them at the end because they each had put a hundred percent in what was given unto them.

And that is how we want to do it. Love the Lord with all our heart, with all our soul; with all our mind; with all our strength! And I trust that God would help us to what we do, we do. Me, when I stand up to preach, I preach with my whole heart and my whole soul. I feel when we're serving God, we have no complex and our whole heart and our whole soul, you sing with it; you play with all your might; you dance with all your might; you shout with all your might, I believe that... And as we read with the musicians and the singers in harmony; there was always harmony and we saw the respond to the Lord when they came into harmony.

We just want to stand to our feet. Just want to ask one of the Song Leaders, don't know which one will feel led, just lead us in a couple choruses as we sing and I'm going to ask God's servant here, Bro. Rojas to ask God's blessing and dismiss us tonight and may God richly bless each and every one of you. And tomorrow we'll come out and I don't know yet all who are... You have the marriage certificate? Alright! I was kind of wondering. I say oh my, you know I hope we don't end up going to marry these people with no marriage certificate and so thank God.

So whoever, which one of the Song Leader, we have four of them here, I trust that... Just let's bow our heads and close our eyes. Just a couple choruses and then Bro. Rojas is going to pray and ask God's blessing. And also when he prays I want him to remember the little natural things there that we have by the grace of God.

[Song Leader leads a couple of choruses. -Ed.]

Want to ask Bro. Rojas to pray at this time!

[Bro. Rojas prays. -Ed.]

God richly bless you saints and God be with you and remember to pray for one another.



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